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The East Texan, 1925-01-31

East Texas State Teachers College

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E. T. GIRLS WIN BASKET BALL GAME FROM T. W. C.

The E. T. Girls Basket Ball team defeated the team from Texas Women's College in the gymnasium Thursday night by a score of 33 to 24. The game was fast and well played from beginning to last, although the E. T. team maintained a safe margin on its opponents during the entire game.

Mamie Bolin, Homa Alford, Sylvia Boze and Ruth Montgomery played a good game, as well as their teammates.

Bolin especially covered her court well, and was effective in defense.

"The Cinderella Man"

The Cinderella Man won Broadway hearts for months, where it was produced by Oliver Morosco, at the Hudson Theatre. It is an interesting fact that this play first called attention to the histrionic abilities of the late Frank Bacon, "fightin' fame, Patricia Collinge and Shelly Hull, all of whom became stars. It will be given here on the evening of February 7th, at the College Auditorium, by the Percival Vivian Players of New York City.

It is frequently said of "The Cinderella Man" that it is one of the most charming plays ever written in the entire history of the stage. It is a joyful tale of youth and love, of life and laughter, woven about a pretty romance in which "Margorie" and "Anthony Quinard," the struggling writer, manipulate the heart-strings of sentiment in the most fascinating manner. It is Edward Childs Carpenter's dramatic masterpiece.

While Mr. Carpenter has treated his subject in a gay spirit for the most part, this brilliant author has conceived a story that is interspersed with several highly dramatic points, and there are moments in the play when you are not one bit ashamed of the tears that creep from out the corner of your eye. It's all about a "poor little rich girl" who is nearly suffocated by the wealth of her father and who has no time at all for the inurable her hand. By accident, she meets the "Cinderella Man" an odd sort of chap—poor, somewhat dreamy, whimsical, but a likeable young fellow at that. The romance comes into being between the two on Christmas Day in the cheerless attic where the two accidentally meet. Each pretends to be someone else but in the end, of course, the deception is discovered, and after a few intensely interesting mix-ups, everything turns out happily.

An excellent cast of New York players will present "The Cinderella Man" carefully selected for their respective parts by Vivian, who is one of the best known and most successful of the New York actor producers. For years Mr. Vivian has been organizing and producing Broadway successes for road representation, and the announcement that he is to stage "The Cinderella Man" will be welcome bit of news for the drama lovers.

Debating Team

The debating teams on the prospects for the teams are showing fine work. Those who will enter the preliminary are Tennyson, Alexander, Ryan, James Old, Slaughter, Vaught, Broyles and others.

The E. T. team will debate Canyon at Canyon and Sam Marcos at Commerce. Both these debates will be held in April. The preliminary will be held on February 20 in the College auditorium and everyone is invited to attend.

E. T. must win them both. E. T. won both debates last year and has the best debating record of any teachers college.

Horace Andrews visited his home at Campbell last week.

Boost the Basketball teams, they need your support.

Help make the Lions a winning team, your support will do it.

 * Ding, dong, bell! *
 * February fifth! *
 * February fifth! *
 * *****

FORMER READING TEACHER

Miss Katherine Berkstresser, who taught Reading in this school for several years, was the reading professor before Miss Charlotte Bochenstein, and ended her work here at the close of the 1923 Summer term.

Miss Berkstresser was a popular teacher, play and debate coach, and directed a number of successful enterprises. She coached several well rendered plays, and made debaters out of Charles Tennyson, Arthur West, Howard Adams and Robert



Whitley. She was coach of the first E. T. team that ever won a unanimous decision on foreign ground.

Among the actors in College now that Miss Berkstresser trained are Carl Holley, Morris Miller, James Hardin, and Velma Monroe. She did a great deal of work with Dudley Wynn, who is this year taking his B. A. degree from Texas University.

Miss Berkstresser attended the University of Chicago after leaving Commerce, and is now teaching in a girls school in Mt. Carroll, Illinois.

French Club Meets

The French Club of the College had its weekly meeting last Tuesday afternoon at five o'clock. It was decided at the club that kodak pictures be submitted for the club panel in the annual. A French game was played, which tested the memory of the club members by having them repeat as many sentences as possible of a number given that increased as the number was repeated among persons in a circle.

Miss Topham conducted the Club meeting. Mozelle Scaff is president of the club.

Hello

I wonder how many of you students take time to say "hello" to those you meet on the campus, or do you hurry on with no thought of anyone except yourself—and your own immediate friends?

Had you ever stopped to think how much sunshine you might spread by one "hello"? there are numbers of students here who are homesick for home and the sight of friends who shout a pleasant "hello." So we can make this old College a lovely place to be and a place to which students will all want to return if we will just take a few minutes to smile and say "hello" to those we meet. Make it a pleasant "hello"; don't look as if you begrudged the very word you had spoken.

And especially would I say this to the old students: speak to those you meet—especially the new ones; let them know they're welcome to old E. T.; let them know you're glad they're here (instead of somewhere else), rather than assume that they are taking it for granted.

I'm not criticizing your "immediate friends" for they are wonderful possessions and I wouldn't be without mine, neither would you. But what I am saying is don't be selfish with your smiles and "hellos;" let someone else beside your immediate friends enjoy them. In doing so you have made a lonely student happier and think a minute: aren't you happier for having made someone else happy?

Has Mr. Warmington set February 5 as the day when he means to begin to decrease his assignments in English?

WOOD AND AMERICAN HISTORY

A new outlook on the stormy days of the civil war, when John C. Calhoun's stentorian voice rang through the senate house, and when the guns of the North and South cracked like popcorn machines, incorporated in an invention that dates its day of birth to a few months in the past.

A new method of examination in which the ingenuity as well as knowledge of facts counts, all outlined in a little square with numbers arranged in checkered blocks within it.

A new observation of history teachers that "any old fool can make out examination questions" but it takes a special kind of fool to make out an examination on a checkered square.

Professor Wood, of the history department, has worked out a crossword puzzle that was used as an examination in his course on United States History. He allowed his class two periods in which to work the puzzle.

Another father of originality in our faculty, who has managed to keep abreast of modern developments finds that discerning animal, the Cross Word Puzzle, no obstruction incapable of being mounted.

Press Club Meets

The Press Club met Wednesday afternoon and organized plans for this term. Miss Mary Bowman was elected president of the club, because of her intimate connection with journalistic activities while in Texas University. The Club will put on several entertainments this term.

Several new members were taken in, and a few other changes were effected in the club organization.

BLED SOE ON FINAL DEBATING SQUAD

In the last preliminary held to determine the three best speakers who were to receive the Quaid Oratorical prizes, Paul Bledsoe placed on the final squad, and will debate in one of the big contests staged by Texas University this year.

WYNN ON PROHIBITION DEBATE AT AUSTIN

Dudley Wynn, former student of the College, who will next term be president of the James Stephen Hogg Debating Club, and who will receive his degree in June from Texas University, is on a club debate in that society relating to the subject, "Resolved, that the Eighteenth Amendment Should be Modified to Allow the Sale of Light Wine and Beer." He with Fred Ford will uphold the affirmative side of this question.

Wynn has taken quite a prominent part in the activities of that Club, and is often on the program, as is seen by reading the Daily Texan.

126 TO PARTICIPATE IN COLLEGE CANTATA

One hundred and twenty-six persons, including college students and townspeople, will take part in the cantata, "Rose Maiden," which will be presented by the music department of the College of Industrial Arts during the latter part of March.

Rehearsals for the great production will be begun this week under the direction of W. E. Jones, head of the music department of the college.

Solo parts of the cantata will be sung by Miss Stella Lea Owsley and Orville J. Borchers of the music department of the college, and the College Orchestra of thirty pieces will be augmented by Denton musicians for the orchestral part.

Are you game. Boost the Lions. Let 'em know we are behind them.

SUB-COLLEGE TO BE RETAINED

President S. H. Whitley of the East Texas State Teachers College in a talk before the Commerce Rotary Club at its weekly luncheon Friday stated it as his firm conviction that the sub-college work in the State Teachers Colleges will not be discontinued. The advisability of doing this kind of work in these colleges has been under question for some years and, yielding to the sentiment against it at that time, the board of regents and the presidents agreed to discontinue it after the present year.

Mr. Whitley is just back from Austin, where he was called together with other school heads to appear before the House Finance Committee and go over the budget for the appropriation bill. He says he finds sentiment in both the House and the Senate almost solidly in favor of retaining this work in the Teachers Colleges and that there is now no doubt about it being done.

The proposed discontinuance of this work has provoked a storm of protest from those affected. It is pointed out that not only would the boys and girls who do not live in high school districts be deprived of further education, but the Teachers Colleges would have a large portion of their supply of material for making teachers out off. The result would be that the country schools would soon be unable to secure trained teachers and would have to use untrained teachers of inferior education. These and other valid reasons have apparently convinced practically all persons concerned that the sub-college work is in fact one of the most valuable and necessary services rendered by the Teachers Colleges, being a service to the young men and women who receive an education which they otherwise could not get, and a service to the rural schools of the State by supplying properly trained teachers, which otherwise could not be had. It is good that the work is to be continued.

6th YEAR CLASS TO PETITION FOR EARLY COMMENCEMENT

The Sixth Year class of this College, the degree graduates of next June, have decided in a recent meeting to petition the president of the college and the faculty to give the examinations to the class members one week earlier next June than they are given to other students, in order that graduation exercises may be held while all students are in school, so that they may witness the ceremony.

There are about fifteen members in the graduating class this year. Carl Holley is the class president.

HOBO CLUB TABLE TALK PARTY

(Overheard on the Campus.)
 "You've heard of the Hobo Club, Club, haven't you?"
 "Say I'm glad you have 'cause they're getting to be some peppy bunch, and you aren't well informed as to campus news unless you do know about them."

"They had lots of fun last Wednesday evening as they were entertained by Miss Sue Whitten, their vice president at Ye Coffee Shoppe, from seven to eight o'clock with a Table Talk Party. Many of the hoboes were present and were delightfully surprised with a dainty light luncheon."

"Are you a Hobo?" Well, I'm not either, but I surely wish I was, yet you see I'm living in Texas and it isn't permissible that any Texan be in the club. They have over fourteen members, new, and they are planning a quaint chapel program, and many Hobo hikes and Back-door parties. Every member is just bubbling over with unique ideas and clever acts for fun and humor, and they are going to carry many of them out.

"Yes, indeed, Miss Whitten, made a most charming hostess and every Hobo member enjoyed the "bestest" time and only wished that the fun had been extended longer."

THE REPORTER.

Is Mrs. Pickett going to say that all student-teachers are exempt from further teaching after February 5?

LITTLE THEATRE TO PRESENT THREE ONE ACT PLAYS SOON

NUMBER OF WELL KNOWN E. T. ACTORS ON CAST OF PROGRAM TO BE GIVEN NEXT WEDNESDAY EVENING

THE SCENIC EFFECT IS CAREFULLY STUDIED

Miss Rogers Aiding in Getting Up Dances For One of The Plays.

The Commerce Little Theatre will put on its second entertainment next Wednesday evening in the auditorium at eight o'clock, under the personal direction of Miss Maud Webster, coach.

"Sunset Vale," by Robert Whitley, "Catesby," by Percival Wilde, and "Thursday Evening," by Christopher Morley will be presented. Estelle Taylor, Velma Monroe and Gertrude Perkins, all of whom have won their dramatic spurs here will be in the cast, and will be supported by an able cast.

Miss Rogers of the Physical Education department is arranging a group of dances for "Sunset Vale," and Miss Drasser of the Drawing Department is arranging a group of scenes for the evening's entertainment.

This presentation of one act plays is a new move on the part of the Little Theatre, and promises to be one of the most attractive features of the year. Special costumes have been ordered for several of the scenes, and no time and effort has been spared in rehearsals.

MYLIE LEE ACKER RETURNS TO E. T.

Miss Mylie Lee Acker, who has been attending school in S. M. U. for the past term, has returned to Commerce and reentered school in E. T. Miss Acker is very popular among the students who were here last year, being a good student. She is a very talented musician. All of her friends will be glad to know that she has returned to this school.

MINSTRELS RECENTLY PUT ON BY NEGRO ARTISTS

The "Alabama Lou" Minstrels were given in the College Auditorium last Wednesday evening, January 28, under the auspices of the East Texas State Teachers College Athletic Association by a group of local negro impersonators. A large audience attended the show.

The minstrels were well received. Mr. Joe McKinney of Dallas brought down a good many laughs, and was followed by the Coontown quartet in "Songs You Love," after which Grady Blalock and Doc Whitley did some fancy toe and heel work. Horace Adams' Orchestra played several numbers.

The program was closed with "Farewell to Thee," sung by the company.

The E. T. Athletic Association and the students at large appreciate the work and the loyalty of the Commerce men in putting on this program for the benefit of the College athletes.

WHAT HAPPENS IN THE KINDERGARTEN

One morning last week the smell of good things cooking attracted the attention of every one who passed the halls of the Main Building. Many began to wonder if there could be a class in cooking in this building and immediately began to investigate. Kindergarten room where they found little cooks making corn bread for them.

They soon found their way into the their lunch. These little cooks under the guidance of Miss Louise Lehning had churned in order to have butter milk with which to make their corn bread and butter to eat with it. They had measured their meal, soda, and salt and stirred and stirred until their bread was ready for the pan. After greasing their pans, they poured in the mixture and put it on the fire to cook. Some visitors who tasted the bread declared that it was the best corn bread they had ever eaten.

The Kindergarten child is taught to look for the cause back of every effect in life development, reasoning power, insight and reverence.

TICKETS FOR MASTER'S READING NOW ON SALE

Tickets for Edgar Lee Masters' reading at the College auditorium on February 11, will be offered to the student body this week. Prices will range from seventy-five to thirty-five cents. The first five rows will be reserved at seventy-five cents. The rest of the main floor back to the balcony will be reserved at fifty cents. Seats under the balcony and in the balcony at thirty-five cents will not be reserved.

The purpose of the early ticket sale on the campus is to allow the students to have their choice of seats before tickets are offered to the people of Commerce and neighboring towns. Tickets are to be sold in Paris, Cooper, Sulphur Springs and Greenville.

Masters will take for his subject, "America and American Poetry." As one of the foremost contemporary writers of the country, his opinion will be interesting and valuable. As a literary storm center of ten or fifteen years, he must necessarily bring many new valuations and interests to any audience.

"Spoon River Anthology," Masters' most famous, most criticized, and most lauded volume, has been placed on reserve in the College library, for the benefit of those students who wish to prepare for the lecture by familiarizing themselves with a representative work of the poet's. Critical works on Masters that are particularly adapted to quick or brief reading are Amy Lowell's "Tenderness" and Untermeyer's "New Era in Modern American Poetry."

CASS CO. STUDENTS ORGANIZE CLUB

Friday morning at 9:45 quite a crowd of students from Cass county met and organized the Cass County Club.

The following officers were elected: Perry Pite, president; Horace (Daniel) Boone, vice president; Homa Faye Alford, secretary; Cleoice McMillan, treasurer; and Palmore Currey, reporter.

Many interesting things are being planned for this club in the way of parties, hikes, etc. The Club picture has already been sent into the annual All Cass county students are urged to join the club and get acquainted with their neighbors and take part in the various club activities. Come to the meetings, for the club needs you and you will profit by being there.

 * Hickory, dickory, dock! *
 * February fifth! *
 * February fifth! *
 * *****

THE EAST TEXAN

PUBLISHED EVERY SATURDAY

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APPRECIATES EFFORTS OF MEN WHO PUT ON "ALABAMA LOU" MINSTRELS.

The student body at large and the Athletic teams and association in particular wish to express to the men who put on the recent "Alabama Lou" Minstrels their sincere appreciation for their interest in and kindness toward E. T. Athletics. The loyal spirit which they have shown has been observed by everyone in school, and is likewise fully appreciated.

WHAT IS SCHOLARSHIP?

We ordinarily think of the scholar as that person who has a literary record made up of the highest grades afforded by an institution, a person versed in historical lore, capable of speaking one or several languages, with a vocabulary of words that would fill a lexicon, and with a habit of talking like a book. The scholar is he who has mastered a certain field of knowledge, and one who has a good grasp of several fields. He evidently contributes a good deal to humanity.

But I'm wondering if we do not lay too much stress in our educational system on scholarship, and not enough stress on humanity, art, music and literature.

Now, when you go to college, if you do your work as it should be done, you have no time to learn anything about music, literature, and people in their purely herman aspect.

I have noticed that when any one of your scholars comes out with his degree, he is anemic, bespeckled, thin, sallow, and nervous.

He has not been taught to take care of his health and his body; he has never been given a systematic course of daily exercises; he has never been encouraged to keep up with current events; he has never been urged to study music, to read the best that has been said in literature, biography, history; he has never learned to appreciate art, and the finer things of life; he has never been taught to see any beauty in nature.

If on his own initiative he can find these things for himself, well and good; but worked as he is to get an education, he has little chance. You do see a few people that have acquired a few of these accomplishments, but they were fortunate enough to have a home influence in which such ideals were nourished.

Seglina Peake in So Big told her son, Dirk DeJong, that some day he would want beauty, but that it would be gone the, for he had thrown it away.

Some day your scholars are going to want beauty, and it will be gone, for they have thrown it away.

Wordsworth said:

"One impulse from a vernal wood
 Can teach you more of man
 Of moral evil and of good
 That all the sages can."

I should say that our educational system be balanced; they are a great many worthwhile things in life that we will never find between the covers of textbooks.

And I frankly believe that as education is now organized, the finer sensibilities in one's artistic being are stifled, so that when he will want them, he will not be able to find them.

Commerce, Texas, Jan. 25, 1925.

Editor, The East Texan,
 Commerce, Texas.

Dear Sir:

Much has been said of things bearing upon frivolous thoughts and ideas, but whether this pertains to levity or not—I wish to submit a "desideratum of the exact type."

The desideratum of which I refer is that of an ideal girl—that is, in my estimation. To begin with she must be a blue-eyed blonde. (Don't you brunettes get discouraged.) She must be about five feet and eight inches tall, and must be my junior by at least one or two years. She must be healthy and have a ruddy complexion—minus the paint.

Thus far I have outlined her physical features, or as Prof. Wilson said, "the physical dimension." But what of her intellectual attainments? She must be a woman of the average type and with a determination never to be satisfied with the knowledge already gained. She must have a good comprehension of history and of literature so far as she has been able to study; she must have had at least one year in college work. It is preferable that she know how to play a piano rhythmically and not with syncopation or weird pounding. The most imperative thing is that of speaking correct English; nothing is so abominable and painful as to hear some one butcher his mother tongue. My ideal woman must be an old-fashioned one; not the vivacious sort that roam the streets hideously bedecked. She must know right from wrong and know when to apply her knowledge.

Very laconically I have told of her physical and intellectual make-up; now for the third dimension: She must be considerate, vicarious and a lover of children. Her blue eyes must never be stirred by anger and blazing with frenzy, because of some trifling error or misfortune. Again, she must never SMOKE TOBACCO OR DRINK INEBRIATING BEVERAGES. She must know the true connotation of the word "frugality." If she were to refuse to abide by these regulations after we had launched our boat on the sea of Matrimony, separation would inevitably result. I said SEPARATION because I do not sanction divorce, even if my church does. Furthermore, she must think more of home as a place in which to eat and sleep. Of course she must be an expert cook and satisfy my gastronomic desires. Also she must not attend public dances or read salacious literature. She must be patient and give things time to formulate. A girl that would care anything for a boy would wait indefinitely for him to finish his education in order that when the nuptial time does arrive she will have something to look for and live for, without suffering the impecunious pangs of poverty.

There are many other points which might be stipulated in the ultimatum, but space forbids. Some one may ask about MY qualifications. Well, I can hardly say; I am only giving my point of view. There are a few such types of women still existing, but the paucity is alarming. Some may think that I am perusing an "Ignis Factus," or thinking of "Utopia," but they are mistaken. I admit there is none of whom I describe in this town, or rather if they are here they have not been heard of. I do not wish to appear sophisticated, but only to present my idea of a woman whom men should put upon a pedestal and worship. I am not at all biased or prejudiced—I am just telling facts as they deplorably exist. This is a very delicate subject with which to deal and I readily see my inefficiency to do it justly. In closing I should like for some of the readers of the opposite sex to express themselves as to their conception of an ideal man. Flappers need not respond, because your idea is not relished by men. There are lots of us fellows who would be delighted to find our "I. Q." or standard of measurement in the eyes of woman. Make your conceptions as bitter and as full of vituperation as you like—we can stand it. Be sure you present FACTS and not merely HALLUCINATIONS.

DIARY OF AN E. T. GIRL (Continued)

TUESDAY, 15th:—Such a miserable day. So rainy and cold outside that I spent the entire morning in my room writing letters. When I wrote Jack, I cried. I simply couldn't keep it when I thought how nice he was to me Christmas. Just know there isn't a boy in this town as sweet and precious as he is.

Had a date with M. He bored me so. I was thinking of Jack all time.

MONDAY, 19th: The weather has a brighter outlook. Went to early class and managed to get by because I kept quiet and appeared interested. Swore I was going to spend the next period in the library studying but didn't the librarian sent me out the first thing. It wasn't my fault C. got me tickled. Have to appear before student council and let them expound on my conduct. Whoopee!

Went to town but no mail. I wonder if Jack thinks of me.

TUESDAY, 20th:—Studied hard last night and had all my lessons today. It's certainly a grand and glorious feeling. I don't feel that way often. (Honest confession. Hung around the College store with E from four until five. She surely knows a lot of scandal about—oh, well, I promised 'not to tell. Met H and he walked home with me—stayed until dinner. I like the way he acts, and gee, they way he can look at you with those adorable eyes. I simply can't resist 'em.

WEDNESDAY, 21st:—Had a quiz today in English without any warning whatsoever from the Prof. It was unkind of him to say the least! Student Council decided to keep me out of the library for a week. C phoned me and I told him he must have the wrong number and hung up. The thoughts of him make me want to feed the fishes; Anyway, I have a date with H. Thrills!

THURSDAY, 22nd:—Had the most wonderful time last night. I really believe I am in love. I wonder? H brought me a box of candy and we sat on the porch all evening, eating and talking. He has the most fascinating line; snappy, yet appealing. I am beginning to doubt if I ever cared for Jack at all. Certainly never felt this way before.

FRIDAY, 23rd:—Went to town this morning with H. He asked me for dates for both Saturday and Sunday. Of course, I agreed. Visited the new building today. Certainly is going to be a pleasure "struggling" over there.

SATURDAY, 24th:—Never was so peeved in all my life! The girls at the house had a Truth party in my room last night. A told me something that was simply terrible. She said H told her I went to him and the fool had the audacity to say yes.

I told him he had better produce a license for lying before he told anything else on me and furthermore he was going to have a hard time finding a place to court this week end. I'll not hesitate to reveal his sneaky reputation! Darn him, hang him, and everything else. The word manhood is absolutely unknown as far as these E. T. jellies are concerned.

Oh, Jack, why don't you write me.



Of interest are the New York newspaper criticisms that followed the premier of "The Cinderella Man" on Broadway. Here are interesting lines. The Morning World—"Fanciful and pretty. Abounds in sentiment." Alexander Woolcott, The Times—"simple and pretty and gay." The Sun—"The audience showed its approval in a way first-nighters seldom do." Alan Dale, The American—"So full of the right sort of pathos that I felt a lump in my throat." The Herald—"Fragrant and fresh." Evening World—"The best romantic play in years."

"The Cinderella Man," Edward Childs Carpenter's famous "Charm Play," is to be produced here on the evening of February 7 at College auditorium, by the Percival Vivian Players of New York City.

It is a comedy of youth and love, light and laughter, fragrant, fresh clean and wholesome. The story is an interesting one.

Marjorie Caner daughter of a wealthy man, returns to his mansion upon the death of her mother in France. The Caners had been separated. Her father thinks that the way in which to assure her happiness is to give her everything that money can buy. His associates however, tell him that what the girl needs most is love.

Among these friends of Mr. Caner is Albert Sewell, a composer who is willing to pay \$1,000 for the book and lyrics of an opera. Into the house comes Walter Nicholls, a young rake, who has known Marjorie abroad. He proposes to her, but she sees through him and discovers that he is after her fortune. Sewell shows Marjorie the attic of the house across the street, and tells her that Anthony Quintard, known to his friends as "The Cinderella Man," lives there. He is trying to land as a writer, has been cast out by his wealthy parents, and is nearly starving. Marjorie makes her way across the roof and visits Anthony's studio only to be discovered. It is love at first sight, but Marjorie finds it necessary to impersonate her own French maid, as Anthony has his own ideas about marrying into wealth.

She visits him at Christmas and decorates the room, and on another visit is discovered by "The Great She-Bear," the cranky landlady, who misunderstands the situation and forces Anthony to get out. Under Marjorie's inspiration, Anthony has completed a book for an opera Anthony comes to the Caner mansion and asks for the maid. When he learns that the "maid" and Marjorie are one and the same, and that she is really the heiress, things look bad for their romance, but in the end matters are adjusted happily. And Anthony wins the operatic prize too.

Those who want relief from the ordinary routine in theatrical farce, those who want much laughter, with perhaps a tear or two—those who like romance, charm and a play as dainty

as has ever been written, will find "The Cinderella Man" very much to their liking. It is to be given here on the evening of February 7, at the College auditorium by the Percival Vivian Players of New York City.

Edward Childs Carpenter wrote this exquisitely delightful comedy-drama, and in so doing he brought forth one of the best romantic plays in years. It was first produced at the Hudson Theatre in New York, where it enjoyed a run of seven months. It is a most interesting fact that in the New York original production leads were created by the late Frank Bacon, Patricia Collinge and Shelly Hull, all of whom were elevated to stardom through "The Cinderella Man." It was from this play that Mr. Bacon graduated to his famous "Lightnin' Bill" character in the play of "Lightnin'."

"The Cinderella Man" is a joyful tale of youth and love, of life and laughter. Mr. Carpenter has treated his subject in a gay spirit for the most part, and yet he has conceived a story that is interspersed with several highly dramatic moments that one remembers vividly along with the fascinating charm of the play. It simply reaches out and gets hold of you in a way you can't forget, for it is tremendously human.

It is interesting to note what the New York critics had to say of this play, following its premier at the Hudson Theatre a few years ago. Here are interesting lines: The Morning World—"Fanciful and pretty. Abounds in sentiment." Alexander Woolcott, The Times—"Simple and pretty, and gay." The Sun—"The audience showed its approval in a way first-nighters seldom do." Alan Dale, The American—"So full of the right sort of pathos that I felt a lump in my throat." The Herald—"Fragrant and fresh." Evening World—"The best romantic play in years."

Jingles

When Virgil wrote his mighty lines
 And Dante sang of Hell's confines;
 And Homer chanted Trojan Plains,
 And Caesar praised dear Caesar's
 brains;
 When Pope essayed the English verse,
 And Chaucer cried against his
 purse,
 And Coleridge penned of breathless
 calms,
 As Alfred Lord of tropic palms;
 When Herrick luted Maiden's kiss,
 And Wordsworth piped of nature's
 bliss;
 And Carlyle spoke of heroes gone,
 And Swinburne made enchanting
 song.
 When critics tore them all amain,
 And gave the boys some childish
 pain,—
 Did any one write jingles?
 Or is this just a modern crack
 To fill our pockets full of jack,
 Who do not want to spend the time
 It takes to make immortal rime?

We call for and deliver. The Triple Tee Cleaners.

Let's Get

SOMETHING TO DRINK

And of one accord
 they step into

The NEW PALACE DRUG STORE

Quality and Service Plus.

Consider your personal appearance and come to Milady's Beauty Shoppe for first class beauty work at Driver's Studio.

DON'T FORGET—

G U S

—A SHINE THAT SHINES

For a first class bob and shampoo, come to Milady's Beauty Shoppe at Driver's Studio.



THE *Neon*
 BY JOHANSEN

Judging by cables from Paris there are no smarter shoes being worn than those of the Neon's style. February's Calendar shoe is in Blonde Satin with Blonde Suede cutout effect. Parisian Spike heel. Grosgrain ribbon tie. Stitched vamp. Exquisite ensemble!

\$9

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MISS RICE IN COMMERCE RECENTLY

Miss Juanita Rice, former professor of Home Economics in the College, was in town recently, visiting friends. She and several of her friends, Miss Storrie, head of the Home Economics Department, Miss Phillips of the Education department, were entertained at the home of Mrs. S. H. Whitley, where they were given a dinner, and a party afterwards.

Miss Rice left for New York Sunday afternoon where she will be in attendance at Columbia University. She will work on her M. A. degree.

February 5? Could it be possible that the deans are going to declare rules off?

Plays in Chapel

Horace Adams' group of wild and harmonical syncopators' better known as Adams Apple' Jaee Orchestra' played in chapel last Saturday morning to a very appreciated audience; After the program was over any student you might see would say "They know their stuff don't they"; Adam's Apples has practiced with great vigor during that time under the directions of Horace Adams! Violin and Saxophones; The orchestra is composed of Horace Adams! James Wray! drums; Oren Brown and Hubert Armstead, saxophones; Mozel Scaff, piano; Lowell Baxter, trumpet; and Charles Cate, trombone.

Mid-terms are not set for February 5.

J. D. Alexander was a Greenville visitor over the week end.

READ THE PRIORITIES OF THE COLLEGE OF WILLIAM and MARY

First College in the United States in its antecedents, which go back to the college proposed at Podunk (1619) Second to Harvard University in actual operation.

First American college to receive its charter from the crown under the seal of the Privy Council, 1693. Hence it was known as "their majesties" Royal College of William and Mary."

First and only American college to receive a coat of arms from the college Herald, 1694.

First college in the United States to have a full faculty, consisting of a president, six professors, usher, and writing master, 1729.

First college to confer medallic prizes: the gold medals donated by Lord Botetourt 1771.

First college to establish an inter-collegiate fraternity, the Phi Beta Kappa, Dec. 5, 1776.

First college to establish elective system of study 1779.

First College to have Honor system 1779.

First college to become a University 1779.

First college to have a school of modern languages 1779.

First college to have school of municipal and constitutional law, 1779.

First college to teach political economy, 1779.

First college to have a school of modern history 1803.

Dale Thurman, principal of the Brumlow school, spent the week end here with his parents, Mr. and Mrs. W. W. Thurman. Dale states that his school is among those in Hunt county that will receive state aid this year. The Brumlow school will run eight months.

High School Poet

Haldane Braddy, senior in the Commerce High School, has written quite a number of poems, which have come into the hands of the editor of this paper. They represent some good thoughts, and accordingly several of them are published below:

Breaking of The Tides.

There's a place where all tides break
And their toil they take.
Tides are compared with the troubles
of life:
Some break slowly, others with un-
leashed strife.
Oh, but I ride,
Ride while the waves glide;
And I hide, without fears
Yet with tears.
For my journey is over in a burst of
foam;
And I, a bubble, laugh and return
home.
I am unconquerable, I am captain of
my ship;
I am unafraid, even on this last trip.
Oh! but I skip:
I care not a flip
How I tip
The Ocean waves or the ocean
knaves.

I can't explain
How I rode the Ocean main;
Only to be cut in twain
By the rocky main
Near old Lac Bain;
Or, lightly floating to Montreal,
To see the mermaid Ocean Ball;
Or, still better than all,
Ride through the Pearly Hall;
Or ride some breaker tall,
Listening perchance to Canada's call,
And at length toilsomely haul
Some sea storm or squall.

Oh! I can't recognize
That I'm man size
With bubble eyes.
Full of sighs and seaweed choked lies
And sea foam spotted ties:
Yet I enjoy being a bubble boy.

Once I met a mermaid:
To her I sang love's serenade,
And bravely used my fighting blade
And served her with a maralade—
All in vain!
Love refused on the Ocean main;
So since my love was refused
And my proud feelings abused
We decided on one last ride,
Decided to ride the tide.

Our ride was broken by the Rocky
chain
Near Old Lac Bain;
We hit the shores in unfurled glory;
Our ways parted; thus ends a story.
"It's not the size of the Ocean or
tide

But the size of he who rides."
Many juggle with men's fates,
They are the worst of reprobates;
Many who love are used as tools,
They are the worst of fools:
May the tides be turned
On those who are spurned.

Storm

Powdered dust in flying breeze,
Whirlwinds, and waving trees,
Heralding approach of storm;
I won't move, I am too warm.

From the walls it tears the plaster;
Wild, how the winds grow faster.
Yet the workmen hurrying along,
Sing a proud defiant song.

And the skies that were grey,
Now flecked, or checked with the
passing of Day;
And yet you feel a little older,
As the steady winds grow colder.

How I hurry home, warm and cheery
fire:
Oh! How wild my desire,—
To remain in the storm and rain,
Fevered, idle brain.

DOUBLE-HOSE FAD POPULAR AT BAYLOR

A brand new fad has found popular appeal among the more than 800 co-eds at Baylor University.

The new fad, which broke out on the campus after the Christmas holidays, consists of wearing one pair of silk hose, full length, over which are worn sport wool half length socks.

The half length socks are gaily colored and rival the unsupported socks of the modern jellybean. They carry out a scheme of sport wear and generally are worn only with plain sport and campus attire.

AMONG STRONG STUDENTS OF THE COLLEGE

Probably one of the best records that was made by any student of the College last term was that made by H. D. Thomason. Thomason made a letter in football, entered the basket ball training squad, was a member of the glee club, played a leading part in the fall play, was president of several clubs, took six subjects, and made five A's and a B.

He is a college senior and will get his degree next June. He is center on the present basket ball team.

Hobo Club Organized

A crowd of girls, on a December day,
Met together, in a peppy way.
To make a Hobo Club of fame,
And charter each and every name
Of all the girls outside the state
Of Texas, who're on E. T. campus
great.

They brought together vim and pep,
And made some rules to keep the
step
To music of the Tooter Band,
And boost other clubs as best they
can.
They chose their leaders good and
true,
And I will give their names to you.

As president, they thought it best
To choose Geraldine Richards, not
from the west,
But from a fair east-southern state,
Alabama; and next, kind Fate
Brought Sue Whitten from old Ark-
ansas,
To be the "Vice" in their "law"

And to carry the money and make the
notes,
Vera Simmons took all the votes,
She from Louisiana came,
A proud subject of the "club of
fame."
To make reports of their schemes and
fun,
They chose Lucile Taylor, to make
this run.

She, with two other sisters, came
From Oklahoma,—for Education
game
Had caught Ruth Pippin and Russell
—Alma Dell,
And bid, for their Alma Mater, tell
No other than E. T. strong and great;
Yes, but, thus we find from another
state,

Miss Lona Lee Lutz comes,—Kentucky
true blue,
And from Alabama, Aileen Lawler,
too.
They quantify's small, but the qual-
ity's good,
And they want to race them if you
would,
But for fun and humor, they can't be
beat,
And when it comes to a feat:

You'd cheer them if in Chapel one
morn,
You'd come, ((and feeling all for-
lorn
About some lesson you'd forgotten to
do,
Or, maybe the teacher had chided
you,)
And they'd give you a jolly program
right,
And make you forget all your
fright.

They'd help you start the day anew
With a nod and a beck of a "glad
to see you,"
They want to help all they may
They have great schemes for a fu-
ture,
So you watch them work and help
out,
For you never can tell what they
are all about.

If you're outside the state, they
want you in
The Bunch that means: "Laugh
and win!"
And you may believe they're right
there,
When you follow them to their
"lair,"
You'll find their motto's: "E. T.—
Here."
That's your HOBO CLUB this year.
THE REPORTER.

Cracks at the Crowd

Men are strange affairs resembling
a cross between a spool of barb wire
and an English Bulldog, you are stuck
or bit when you pet one.

Some girls we know are like pop-
corn, good-looking and light-headed.

The poor fellow who thinks study
is not work should try to master a
course in History of Education.

A grinch is a fellow who wants
something and grumbles when he gets
it.

Our girl friend reminds us of wash
day, she is clothes, pins and a good
line.

A small boy's definition of courtship
was, "meetin' her, hugin' her, gif-
tin' slapped and leavin' her."

The main reason why married men
are more successful than are single
men is because a whipped beast works
faster.

One disadvantage of being a bache-
lor is that we have no partner for
shadow boxing and dumb-bell drills.

Will Pres. Coolidge be here Febru-
ary 5?

---THE
---MAN'S
---SHOP

HESS BROS.

Miss Frances Harrison of Com-
merce and Miss Grace Harrison of
Greenville have returned from Aus-
tin where they attended the inaugu-
ral ceremonies of her excellency, Gov-
ernor Miriam A. Ferguson.

Another thing we don't understand
about a grand opera orchestra is why
all the fiddlers finish at the same
time when they are playing different
tunes—Dallas News.

College Barber Shop

I have opened up my new barber
shop across the street north from the
College campus and will be pleased
to have my friends call on me. Col-
lege students and people from town
are especially invited. Everything
is new, sanitary and up-to-date.
Yours for firstclass service,
DICK HUNTER, Proprietor.

HIPPODROME

Monday, Feb. 2nd

"THE MARRIAGE CHEAT"

With Leatrice Joy and Percy Marmont

Produced by Thomas H. Ince, considered by many
the greatest director that ever made a picture. He
broke every commandment but two. The strangest
triangle drama ever portrayed. Nothing but the heav-
ens above them, nothing but the palm trees and pop-
py fields near them and two hearts beating with a
gentle love.

Also Comedy—"UNREAL NEWS REAL"

Tuesday and Wednesday, Feb. 3 and 4

"FORBIDDEN PARADISE" with Pola Negri

The secret love affairs of an Empress who lived for
romance and ruled many hearts. Pola's greatest love
role since "Passion," made by the same director.
Many striking costumes will be seen in this picture,
luxurious negligees, morning costumes and evening
gowns. An all star cast is used in this picture includ-
ing Pauline Stark, Rod LaRoque and Adolphe Menjou.

Also Topics of the Day and Aesop's Fables

Thursday and Friday, Feb. 5 and 6

BETTY COMPSON in "THE FEMALE"

From jungle girl to society beauty, here's Betty
Compson's most fascinating role... A love and adven-
ture drama in a marvelous new setting, picturesque,
alluring, mysterious South Africa. Primitave love,
savage hate and craving for revenge, with a human
triangle as its vortex, that's "The Female." Miss
Compson is supported by Warner Baxter and Noah
Berry.

Also Comedy—"BRIGHT LIGHTS"

Saturday, Feb. 7

Shirley Mason in "My Husband's Wives"

Story by Barbara LaMarr, direction by Maurice El-
vey, for years England's foremost director. The com-
edy and drama of the loves of two women for one man.
A battle of audacity in which two women's wits are
the weapons. A new story of the old wife and an old
story of the new wife.

Comedy—"THAT'S THE SPIRIT"

LYRIC SATURDAY, Feb. 7th

Harry Carey in "The Flaming Forties"

Bret Harte's famous hero "Tennessee's Pardner,"
brought to life on the screen by the foremost inter-
preter of the eternal West. A breath taking tale of the
glorious days of color and romance when adventure
stood squarely in a man's path and danger lurked on
every side.

Comedy—"ACCIDENTAL ACCIDENTS"



SPRINGTIME APPAREL FOR WOMEN

DAILY ARRIVALS OF THE SEASON'S NEW
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You will be Agreeably Surprised When You See
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Tobacco Tax For Texas University Held To Be Invalid

Friends and supporters of the University of Texas and other State-maintained schools, who are elated over the proposed cigaret and cigar tax bill scheduled to be introduced in the House early this week, may well prepare for a shock. As proposed by the authors' representatives, W. R. Poage of Waco and A. R. Stout of Ennis, the bill would levy a 10 per cent tax on those commodities.

It is estimated such a tax would produce approximately 4,000,000 annually and would be distributed among the State educational institutions and the public free schools under the provisions of the bill.

These provisions contemplate the University of Texas should be given \$1,000,000 annually for building purposes, \$1,000,000 would go to the public free schools and the remaining \$2,000,000 would be distributed among the State Teachers Colleges and the Texas Technological College at Lubbock.

Section 14 of Article 7 of the Texas Constitution, which deals with the University, reads: "The Legislature shall also, when deemed practicable, establish and provide for the maintenance of a college or branch university for the instruction of colored youths of the State, to be located by a vote of the people; provided that no tax shall be levied and no money appropriated out of the general revenue, either for this purpose or for the establishment and erection of the buildings of the University of Texas."

From this it can readily be seen the elation of the authors and friends of the University of Texas will only be short-lived.

That the authors of this bill have clearly overlooked this constitutional provision is clear.

Chas. Tennyson says that there is not a lyceum number on Feb. 5.

Stephen Leacock on "College Education"

Centuries ago, when there first were colleges, they were founded mainly to prepare people to die. This was then the most important business in life. Later on the idea changed; the college was to prepare to live. In our immediate present (our little record of eternity) the idea has changed again. The college is supposed to prepare people to make their living. The college is presumed to be a place where a student is trained to make money. You put the fees in a slot and you drop out a salary.

It is this fact which is sending the tidal wave of students to the colleges and which is turning the college curriculum upside down. There is an increasing demand for what are called "practical" studies. The student doesn't want to know anything. He wants to be taught to do something. Instead of the search after Truth—which has proved unfindable—there is substituted the demand for an aptitude, for "knowing how."

Education Is Dynamic Attitude

Hence the flood of vague and futile studies, each alluringly connected with the making of money, deceiving the student from the purpose of education and defrauding him.

What really counts for practical success in life is a trained mind, clear thought, and the capacity for sustained concentration. These things are best acquired when we are not thinking about them at all. Like most of the "practical value" of education they come to us as background and incidental.

Hence it is that many of the things at college that seem the most unworldly are indirectly the most useful.—Stephen Leacock, in the McGill Daily.

We hear much of education as equipment for life. If this means a bigger fardel of facts to stumble under, an arsenal of ammunition to draw from in the struggle for life, or a treasury of information to support you in an affluence of pride greater than your neighbor, I assure you that such an education is not worth the trouble of acquiring it. I am willing to tread quite a distance out of my way, if not run a mile, to avoid a well-informed man. I dislike his superior airs only a little less than I detest the usual irrelevancy of his information.

I cannot but feel that it is far wiser to regard the whole educational process as far less a garnering of knowledge than a method of bringing about a contact with facts scientific with truths ascertained, together with the ordering and arranging of them by manipulation of the mind that discovers, than in the effect which this species of human activity has on the mind and on the spirit of the student. Wherefore, two things—the better education is that which is

pursued disinterestedly and without ulterior purposes of utility or immediate application to practical ends, and, secondly, those topics are educationally most fruitful which are furthest removed from the possibilities of purely practical application.

This is why all the educators in America have not been able to kill the classics and why the spirit of the humanities, which I take it is less in the mere subject matter than in our attitude toward it, continues to flourish whether it inheres in Greek and Latin, where we expect it, although we do not always find it, or in the fine temper of a sincere and diligent application to a science, such as biology, the speculation of philosophy or the higher mathematics.—Dr. Felix E. Schelling, in The Pennsylvania Gazette.

No, February 5 is not a national holiday.

February 5. Yes, that is the day.

The History Of The College Of William and Mary

1617 King James I authorized bishops and clergy of England to make a selection for a college in the colony of Virginia to educate Indian youths.

1618—London company gave orders to lay out grounds for a university of Henrico, of which the Indian college was to be a branch, and endowed it with 10,000 acres of land.

1619—Resolutions were passed by the first legislative assembly in America in regard to the establishment of a college at the "City of Henricus."

1620, May 11—George Thorp was sent out as a deputy to govern the college lands and servants.

1622, March 22—Indian massacre in which Geo. Thorp was killed and Henrico was annihilated.

1660—House of Burgesses took steps toward establishment of a college in Virginia.

1690—Commissary James Blair held a meeting of the clergy at Jamestown to discuss plans for a college and free school.

1691—Virginia assembly elected Dr. Blair agent for the college and sent him to England to obtain the charter and endowment.

1693, February 8—Charter granted the College by King William and Queen Mary.

1694—Coat of arms was granted William and Mary by the Herald's college in London.

1694—Work was begun on the college building, designed by Sir Christopher Wren, Grammar school was opened.

1700—College was headquarters of the government and meeting place of General Assembly. First commencement exercises of the college were held.

1705—College building was accidentally burned.

1710-11—Restoration of the building.

1723—The Brafferton building was erected, the first Indian school in America, from the proceeds of the estate of Hon. Robert Boyle.

1729, February 27—All departments of College were established. Transfer from trustees to faculty occurred.

1732—College chapel was opened and president's house was erected.

1749—Geo. Washington was appointed surveyor for Fairfax county by William and Mary College.

1756—Benjamin Franklin was given honorary master of arts.

1776, December 5.—The Phi Beta Kappa Society was founded by John Heath at the Raleigh Tavern.

1779—College became a University.

1781—Lord Cornwallis had his headquarters at the president's house which was damaged by fire and repaired by the French.

1788—Geo. Washington became chancellor of the college.

1859—Main building was accidentally destroyed by fire.

1860—College was restored.

1861—President Benj. I. Well, professor, and nearly all the students entered the confederate army.

1861-62—Main building was used as barracks and hospital first by Confederate army and later by Federal troops.

1862—Main building burned by Federal troops.

1869—College was re-opened with Colonel Benj. I. Well as president.

1881—College was closed for lack of funds.

1888—William and Mary was re-opened with assistance of State under presidency of Dr. Lyon G. Tyler.

1906—William and Mary became a State institution.

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PHONE 38

If you have any good snap shot kodak pictures suitable for the Locust, we would appreciate looking them over and passing our judgment on them. See either Sam Ford or J. D. Alexander.

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Miss Helen Douglas has received a letter from Miss Isabel Johnson stating she was leaving New York today for five months of study and travel in Paris, France.

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What happens February 5.

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WHOLE SOLED

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ORATORICAL PRIZES AWARDED AT AUSTIN

As a result of the oratorical contest held among the twelve members of the University of Texas debating team, prizes amounting to \$150 were awarded to the three best speakers. John E. Quaid of El Paso made the awards of \$75 to Ed Gossett of Post, who won first honors; \$50 to Ed Mather of Austin, second; and \$25 to James Hamilton of Austin, winner of the third prize. The oratorical prizes are offered annually to the three best speakers of the university by Mr. Quaid.

WRESTLING BOOM AT TEACHERS COLLEGE

Wrestling, a sport frowned upon and almost abandoned in the Southwestern Athletic Conference, bids fair to become a major sport at the West Texas State Teacher College here, according to Alvin R. Jackson, mat coach. Forty-four young men are out for wrestling classes at the school during the term now in progress. Several matches have been arranged with colleges in Texas and Oklahoma, the coach said.

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10:45 A.M.
12:45 P.M.
2:45 P.M.
4:45 P.M.
7:15 P.M.

PARIS

7:45 A.M.
9:45 A.M.
11:45 A.M.
1:45 P.M.
3:45 P.M.
5:45 P.M.

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