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THE EAST TEXAN

Student Publication of East Texas State University

VOL. XL

COMMERCE, TEXAS 75428, FRIDAY, JULY 23, 1971

NO. 55

Organic Food Co-op Organized by Parker

By Guy King Ames

Takaa flour (made from lotus roots), pumpkin seeds roasted in soy sauce, and seaweed specially prepared for Zen Buddhists' diets have arrived.

Dale Parker, Commerce junior and manager of the Do-Nut Chef, 1822 Monroe St., has organized an organic food cooperative that specializes in "natural foods that our bodies have been designed to handle."

Parker explained that the foods he deals with contain no chemicals, pesticides or other "unnatural" man-made elements that may be detrimental to health.

The idea of the cooperative, according to Parker, will allow people to have access to such foods at minimum cost. Parker said that no one makes any profit at the Commerce end of the cooperative.

The food is bought in bulk from the Family Feed Store in Denton and brought to Commerce by a volunteer, who receives enough money from each participant to pay for his gas.

Parker said that the Denton firm grows much of the organic food, but imports some of the more exotic varieties from "the purest organic sources" available. He said that the profit the store enjoys is just enough to keep it running efficiently.

Parker has already made one trip to Denton and termed the results "excellent." He had enough participating to qualify for wholesale prices.

Parker said that while some things (certain vegetables for instance) may cost slightly more than their supermaker-bought counterparts, the difference is made up by improved health. However, most things are cheaper through the cooperative, such as 100 pounds of organically grown brown rice for \$15, according to Parker. The same quantity of a leading brand of brown rice (not organically grown) would cost \$32.80 if bought retail at a local store.

The food is bought at wholesale

rates if Parker is able to accumulate an order that will total 200 pounds or more.

He said that he is considering using the Do-Nut Chef for an organic bakery during part of the day, adding that he would bake such things as whole wheat and rye breads.

He added that anyone interested in the cooperative may contact him at the Do-Nut Chef.

Enrollment Tumbles

Enrollment for the second summer term at ET fell 23 per cent from that of the first term as 4,614 students enrolled as compared to 5,999 the first term.

The second summer term will end Aug. 13 (Friday), with commencement scheduled for 7 o'clock that evening in Memorial Stadium.

BY STUDENTS

Speech Building Renovated

By Guy King Ames

Students on the work-study program and student volunteers, all from the Speech Department, have begun interior renovations to the halls and lobbies surrounding the University Theater in the Speech Building.

Paneling has already been completed, stucco-style plastering is in

SEE related editorial, page 2.

progress, and paint and wood beams will be added later in order to give the areas an "old English barn" atmosphere, according to Nathan Wilson, speech faculty.

Norman Gaylon, graduate assistant, added that the theater stage has already been recovered with canvas and painted. He said that shutters will be added to the windows in the

lobby directly outside the audience entrances to the theater.

The materials and pay, for those workers who are not volunteers, are provided for out of the departmental operating budget. Normally, the work would be provided by the university, but the Maintenance Department, through no fault of its own, is far behind in its work load, according to Gaylon.

Dr. Curtis Pope, head, Speech Department, estimated that final cost of the repairs would be approximately \$600. Dr. Pope said that this money would normally be used for teaching and office aids or other ways more directly connected with education.

Dr. Pope said that he has called maintenance "numerous" times requesting repairs.

Dr. Pope said, "Speech is the

only department, I'm sure, that does its own building." He explained that it is a practice of long standing. "This very office," he pointed out, "is mildewed under this paneling that students put up last year." The brick planters outside of the main entrance were also constructed by students.

Since the departmental staff and number of students have more than doubled since 1964, the building is now too small for the department's needs, according to Dr. Pope. And because the building is old and is being used more, repairs must be made with increasing frequency.

Pope explained that the building was never intended to be the permanent housing for the department. The building was an officers club for an Air Force base in Paris, Tex. In 1948, it was converted into the Student Center. The theater was once the ballroom of the Student Center. Arthur's bookstore once occupied the space that the crafts shop now occupies. The pipes that belonged to the soda fountain are still visible.

The building finally fell into the hands of the Speech Department in the fall of 1963.

Dr. Pope said that plans for a new speech building are complete but that the architects failed to meet a budget deadline so the money was not appropriated by the federal government. Soon thereafter, Dr. Pope added, President Nixon began his policy of not releasing funds for college building. He estimated that ET probably has two-thirds of the money needed to start construction of the building.

The proposed location for the building is southwest of the Music Building on the commuter parking lot, near Gee Lake.

Dr. Pope said that he had no idea when the funds might be sufficient for building to begin.

He said that the present repairs will continue into the fall.

Halladay, City Officials Discuss Solutions to Garbage, Water

By Ken Williams

The Commerce City Commission and ET administrators met Tuesday, July 13, at the Student Center to discuss plans for future water supplies and garbage facilities for Commerce and the university.

In attendance at the meeting were ETSU President D. Whitney Halladay, Alan B. Sugg, assistant to the president, Dr. John Koldus, vice president of student affairs, Mayor Cecil Wright, Commissioners Peek, Moore, Young, Smith and James Martin, city secretary.

City and university officials agreed that the water situation in Commerce is at an all-time low and that plans

for future water problem solutions should be started now.

ET President D. Whitney Halladay said that the water situation in Commerce is not at rational levels, but that a new water source will be needed within the next two years.

Halladay said that the present water supply will last for the two years, if ET's enrollment continues to rise at the same pace as in the past and if the Commerce area continues to receive low amounts of rainfall.

Halladay said that at the present time the university and the city each

has its own water system. He pointed out that although the systems are separate, they are geared to help each other when the need arises.

Halladay said that the university owns four wells that supply water to the campus and has its own pumping station and water tower, located east of Whitley Hall. He added that none of the university grounds are watered from this water, but from Gee Lake.

He said that the problem with the wells is that the city and the university water supply is coming from the same underground reservoir, adding that before any new wells are built, a new reservoir will have to be found.

The group discussed what each other would like to have and agreed that working together on the problem would benefit both parties. In reference to the future water system to be used by the city and university, Halladay said, "we would like to buy our water from the city, if they had it, and get out of the business of pumping water."

The two groups agreed that the best solution for the problem would be to pump water from Cooper Dam, but Halladay, president of the Sulphur River Municipal Water District, said that the dam would not be completed until 1976.

Halladay said that this created a problem for both groups because of the expense of drilling water wells and the high cost of a water pumping station.

"The Cooper Dam proposal would be the best," Halladay said, "but

our water supply would not allow that." He added that even if the Cooper Dam system worked, the water pumping and filtration system would cost about \$2 million, adding that the city just didn't have the money at the present.

Halladay said that both groups would be working together and would try to find the best solution for the water shortage.

The second problem discussed by the administrators was the university garbage dump. Due to the new legislation passed by the Texas Legislature, the open dump, presently employed by the city, is prohibited and a land fill dump will have to be maintained in the future.

The land fill dump system is one in which the garbage has to be buried and cannot be burned. A landfill dump costs about \$40,000 more yearly to operate than an open dump. At the present time the university dumps its garbage on the city property and pays an annual fee for this.

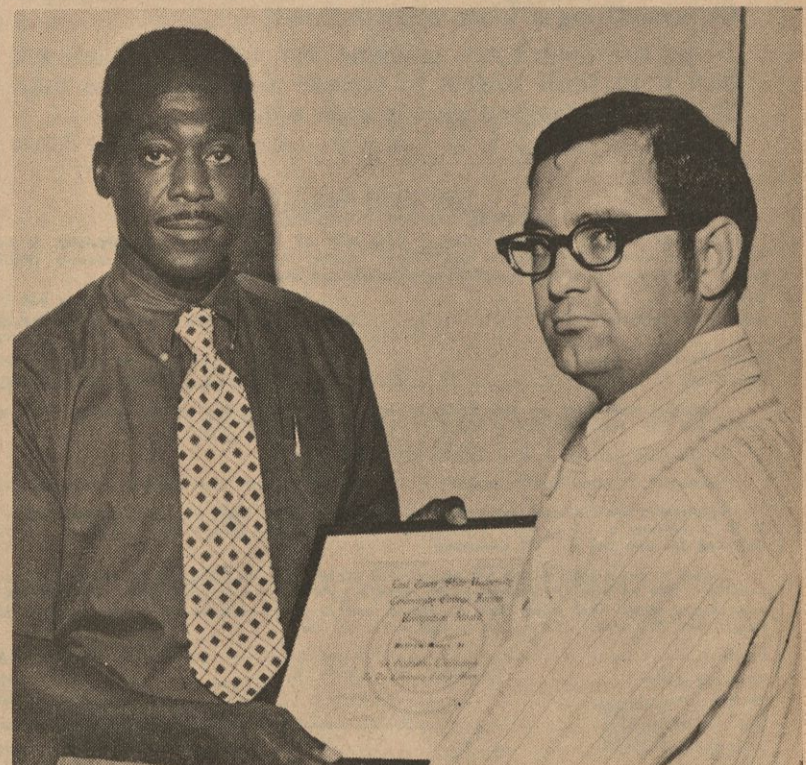
In the future, the city and university will have to decide where the money for the landfill dump will come from and if the city and university will continue to use the same dump.



Halladay



STUDENT HELP—Ree Elliff, Amarillo senior, and Garrison Ausburn, Dallas junior, are two of the students engaged in the renovation of the Speech Building. The building will be remodeled to give it an "old English barn" atmosphere.



RECEIVES AWARD — Dr. William Moore, left, president of Seattle (Wash.) Central Community College, was presented a "Recognition Award for Outstanding Contributions to the Community College Movement" during ET's fourth annual Junior College Workshop. The award was presented by Elbert Hutchins, Commerce graduate student and president of the ETSU Community College Forum. (Photo by David Walvoord)

EDITORIAL

Speech Dept.'s Dilemma

A trip to the Speech Building might convince anyone that drama, a major element of culture in most civilizations, has been for a large part forsaken or somehow overlooked in this area.

But how could it be overlooked? The Speech Department production of "The Time of Your Life" was one of 10 productions in the nation singled out for the critics' praise at the American College Theatre Festival held in the spring at Washington D.C. Miss Tashia Jayroe, Rockwall senior, won the best actress award at the festival.

The critics would have been shocked and would have undoubtedly held even more admiration for the cast had they seen the conditions in which the cast had had to work. To begin with, the building is pitifully short of office and classroom space.

Except for some offices and a few classrooms the building is not air conditioned.

The building is plagued by leaky steam pipes and a leaky roof. (The buckets to catch the rain stand ready in a corner.)

The storage room for costumes is, to a large extent, open to the elements so that the costumes often fall prey to dust and rot.

The East Texan staff photographer was unable to take available light pictures of the actors' dressing stalls because there was not enough light.

Above the theater is an attic-type area from where the stage lights are operated. The lights can only be reached by traversing an 18-inch catwalk without handrails. Since 1966, according to Norman Galyon, graduate assistant, five people have fallen through the sheet rock floor that separates the catwalk from the stage some 20 feet below. Luckily, no one has yet fallen all the way to the stage floor.

All in all, the building is simply decrepit and has long since passed its ability to be of valuable service to ET.

The building actually does a disservice to the school because it is the only building that many visitors to the campus see. ET Playhouse productions draw many persons from this area. It's quite possible that many of these visitors derive their overall impression of the ET campus from what they see in the Speech Building.

The students and staff who frequent the building are trying to remedy the situation (see related story on page 1). Dr. Curtis Pope, head, Speech Department, has allocated \$600 from the departmental operating budget for repairs and renovations. It's standard procedure that repairs for buildings be taken from the operating budget of the department that resides in that building; however, because the building that the Speech Department resides in is so old and dilapidated, the department is forced to spend a disproportionate amount of its budget on repairs.

Dr. Pope explained that, for the first time, next year's budget has been enlarged in order to compensate for such repairs, but, meanwhile, the department is having to pay for labor that the maintenance department should provide. Students, some volunteers, presently comprise the work force.

It is somehow indicative of the place of culture at ET that about \$30,000 has been donated to build an \$80,000 "T-Lounge" and dressing room for football players and that the Speech Department considers itself lucky to receive an antiquated set of movie theater seats that probably would have been dumped in a junk yard had someone not taken pity on the department.

Although the university is still accepting donations, at this time the remaining \$50,000 for the T-Lounge and dressing room is coming from institutional funds.

We suggest a reordering of priorities. The proposed new speech building needs about \$250,000 to be completely financed. That is a lot of money, but somehow it was managed for football; can it not be managed for something a little more refined?

In the meantime, perhaps the administration will find it in their hearts to release a maintenance man or two to help some dedicated students.

—Guy King Ames

THE EAST TEXAN

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Umlauf Selected Art Show Winner

Karl Umlauf, ET art faculty, has been named one of the top winners in the Dallas Museum of Fine Arts "Texas Painting and Sculpture 71" competition, which is currently showing at the museum and will continue through Sept. 6.

Umlauf was the recipient of the Dallas Art Museum League Award of \$200 for his acrylic cutout, entitled "Formation Series IV, #8." Eight other Commerce artists, both staff and non-staff members of the ET Art Department, were included in the exhibition of 111 pieces.

Included were Patricia W. Johnson, oil, "Cherries and Fingers;" Richard A. Johnson, acrylic, "Hedge with Bananas;" Marigold A. Lamb, vinyl, fabric and polyurathane foam sculpture, "How America Influenced Me;" William Lamb, aluminum, "Fragment from 20th Century Mythology;" Stephen LeGate, steel, "Four No More;" Charles McGough, tempera, "Bebe's Choice;" Bruce Tibbets, acrylic, "Anjanette;" Bill Wiman, oil, "Portraits."

The nine Commerce artists were among the more than 570 Texans who entered some 1,000 art pieces in the competition. The event was judged by Ray Parker, New York artist and Professor of Art at Hunter College.

Cash awards equaling \$2,500 were made by Parker with the competition open to all Texas residents, with each artist allowed to enter two objects.

Organized in 1938 to provide a selective survey of work by state artists, the Texas Painting and Sculpture competition has drawn increasing attention over the years as an important discovery ground for state talent.

The event draws entries in not only the conventional media of painting and sculpture, but works in mixed media, constructions and light sculpture.

Placement Deadline Today

Registration for an advance placement examination for introductory courses closes July 23, according to Joe Helton, director of testing and orientation.

Students may earn credit for the introductory course in 10 subjects by taking examinations through ET's Advance Placement Program, according to Helton.

Students may obtain application forms for the tests from the Office of Testing and Orientation in the Student Services Building.


The examinations, which may be taken at a cost of \$4 each, are offered from 9 a.m. to 4 p.m. July 28, during the fourth session of summer orientation and early enrollment, and Aug. 23, prior to the fall semester.

Credit is offered for courses in American history, biology, chemistry, English, French, German, mathematics, shorthand, Spanish, and typing.


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The Brighter Side of ET



A FORMER MISS COTTON of Oklahoma, Suzanne Shields is now doing graduate work in advertising at ET. The Texarkana native was a runnerup for Miss Oklahoma University in 1970. She plays the piano and enjoys all types of music. (Photo by Steve Campbell)

CAMPUS SCOPE

SC Films Aid 'Dimes' Fund

ET students may watch a movie and at the same time contribute to the March of Dimes to help prevent birth defects, according to George Maguire, Student Center program director.

Maguire said that the Center is joining with the Dimes and Kerr Films in a contribution drive. The Center will contribute all the money from the double feature movies that are shown the second summer session to the Dimes. Admission for a double feature is 50 cents. Maguire said that any other contributions over this amount would be turned into the Dimes.

The movies scheduled for the drive are "Sterile Cuckoo" and "The Bank Dick" shown July 18; "The Thomas Crown Affair" and Anne of the 1,000 Days" to be shown Sunday, July 25; and "Goodbye Columbus" and "Cougans Bluff" to be shown Sunday, Aug. 1.

Symposium in Progress

A symposium of "Afro-American Literature: Then and Now," is being

presented by ET and the Division of Continuing Education. The symposium sessions started Wednesday, July 21, and will continue through Tuesday, July 27. The sessions are held from 8:40 a.m. to 10:20 a.m. in the Hall of Languages Auditorium.

Speakers for the symposium are Dr. Lena B. Morton, visiting professor of English at ET, Dr. James W. Byrd, English faculty, Dr. J. Mason Brewer, visiting professor of English; Don Watson, a candidate for a M.A. degree in education and English; and Robert A. Davis, an English doctoral candidate at ET.

Dance Set Thursday

Hampstead Heath, a Dallas rock group, will play for a free dance from 8 p.m. to midnight Thursday, July 29, in the Sikes Hall parking lot, according to George Maguire, Student Center program director.

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DOWNTOWN

Construction, Remodeling Work Completion Due in August

By Kathy Atha

In the next month and a half \$196,000 worth of construction and remodeling work will be completed on campus.

These projects include a new sprinkler system, a steam distribution system, an acoustical ceiling in the University Auditorium and a dressing room and lounge adjacent to the stadium.

The T-Lounge and Dressing Room Building, which is being constructed at a cost of \$80,000, is scheduled to be complete Sept. 1. Part of this building will provide dressing rooms and training facilities for football and track athletes, and part will serve as an activities center for former athletes and other alumni visiting ET. R. G. Wheelers, superintendent of construction at ET, reported that after the Sept. 1 completion date, further work is to be done by the ET maintenance crews. Construction is being done by Whiimar General Contractors, Inc., of Dallas.

Scheduled to be complete by the end of August is an underground sprinkler system. The installation of the sprinkler system began in June following the dredging of Gee lake.

The \$34,000 irrigation system is fed by Gee lake.

The irrigation system is being installed around the Student Center, the Administration-Business Administration Building, the north, west and south sides of the Student Affairs Building and the west and south sides of the library.

In the future more trees will be planted to help beautify the campus and improve the appearance of some of the barren areas. According to Doug Winters, physical plant director, \$800 worth of shrubbery was planted a few weeks ago in front of the Student Center.

An acoustical ceiling, now being installed in the University Auditorium, will be completed by the middle or latter part of August. The auditorium, which seats 2,200 people, will have an acoustical system that includes eight zones in the ceiling that can be adjusted electronically to accommodate the size of the crowd and the type of performance in the auditorium. These zones are produced by scores of motor controlled

variable acoustical units that are being built into the ceiling framework. They will reflect or absorb the sound to produce the right sound situation for the stage presentation. Backstage meters indicate sound intensity to the operator who adjusts by remote control the ceiling units to absorb or increase sound.

ET is the tenth institution in the nation to install variable acoustic ceiling, according to Foey Shiflet, president of Acoustic Control Manufacturing Co. of Abilene. The ceiling is being installed by Wright, Rich and Associates and Harris Acoustics of Abilene and will cost about \$43,000.

Next winter, university students in many of the buildings will be warmed by a new \$40,000 system of high pressure steam boilers. The boilers were installed in part of the Journalism Building when that building was completed last fall. The university switched from a low pressure system to a high pressure system because of the economy of the latter. Because of this many new pipes were installed and pipe lines changed.

Parking Rules Outlined

Students wondering why parking tickets keep cropping up on their windshield for parking along the perimeter of the parking lot behind the Industrial Technology Building area, are reminded that it is not a designated parking area, according to Sgt. Max Clay, Security Department.

The area adjacent to Stonewall and Bryan streets is not marked off for bumper-to-bumper parking as an accident prevention measure for cars backing out of the regular parking lanes, he said.

Sgt. Clay added that in addition to maintaining the parking areas,

"We offer transportation to the campus infirmary upon request, provide jumper service for dead batteries, contacts for wrecker service and if your car is stalled, we'll give you a push," he said. "In other words," Clay said, "the Security Department is a service unit."

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Center Schedules 2 Movies

"Anne of The 1,000 Days" and "The Thomas Crown Affair" will be shown at 7:30 p.m. Sunday, July 25 in the American Ballroom of the Student Center. Admission will be 50 cents.

"Anne of The 1,000 Days," directed by Charles Jarron, stars Richard Burton, Genevieve Bujold, Irene Papas, Anthony Quayle, John Colicos, Michael Horden and Katharine Blake.

The movie is a staged film version of Maxwell Anderson's celebrated play of Henry VIII's courtship of Anne Boleyn while he was still married to Katharine of Aragon. The clever country girl plays hard-to-get for six years and finally goads Henry into divorcing Katharine. The king decides to marry Anne, despite the threat of excommunication from the Church at Rome, only to find that she cannot provide him with an heir. The king's interest in Anne begins to wane and an epic battle of the sexes develops only to end in a bitter trial and ultimate death for the power-hungry Queen.

"The Thomas Crown Affairs" stars Steve McQueen and Faye Dunaway. The movie centers around McQueen, who tries to perform a perfect crime, just to see if he can do it, and Faye Dunaway, the detective who tries to catch him.

CVAE Attracted 176 Teachers in Summer

One hundred and seventy-six vocational teachers studied this summer at ET working toward state certification in Coordinated Vocational-Academic Education (CVAE).

CVAE is a new program being started in many public school systems to combine vocational and modified academic instruction for students with learning difficulties.

The object of the program is to furnish the student with a salable vocational skill and basic knowledge in the fields of math, science, English and social studies.

John Murl Dunahoo, instructional specialist at ET, explained that in many schools CVAE has become one of the most successful programs. He said that students who have never had any interest in school have become active and successful in the new program.

Dunahoo explained that CVAE has been able to cut the dropout rate and raise the level of attendance among students with learning difficulties. "They've found a place where they can succeed," Dunahoo said.

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**Regents Approve
 1971-72 Budget**

An operating budget of nearly \$16.1 million for the 1971-72 academic year was approved Thursday, July 15 by the ET Board of Regents at a special meeting in Dallas at Love Field.

The new budget of \$16,086,247 represents an increase of \$111,086 over the current budget and will go into effect Sept. 1.

Largest items in the educational and general part of the budget are \$6.165 million for faculty salaries and \$1.21 million for departmental operating expenses.

The faculty salary budget is approximately \$7,000 less than the amount appropriated by the Legislature for 1970-71, but the departmental operating budget represents an increase of about \$85,000.

Much of the departmental increase will be used to operate the University Computing Center which was partially funded by a National Science Foundation grant the past three years.

Also included in the new budget is \$125,000 to develop the ET center at Texarkana, an upper division institution. The total estimated budget includes \$11,592,023 for educational and general purposes and \$4,494,224 for auxiliary enterprises and activities.

**Halladay in Washington
 For School Meeting**

Dr. D. Whitney Halladay, ETSU president, left Commerce Wednesday to attend a commission meeting of the National Commission on the Future of State Colleges and Universities, to be held in Washington, D.C.

Halladay, appointed to the commission last year, said that the purpose of the meeting, which will continue through the weekend, is to examine what the roll and scope of state colleges and universities will be in the future.

He said that members of the commission, composed of college administrators, senators, Department of Health, Education and Welfare workers, and other governmental workers, will present and discuss papers and facts that will be revelant to the future growth of educational institutions.

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- Shorts — 8-18
- Pants — 8-20
- Blouses — 10-44



THE SIGNS OF SPRING is the topic, and these ET kindergarten workshop participants are learning how to help five-year-olds function in the classroom. Mrs. Jo Ann Danner, left, a Bonham teacher, and Mrs. Linda Dickens of Savoy work with the children while the activity is video taped. The workshop, which has 30 participants from the Northeast Texas area is made possible through an \$18,000 grant received by ET under the Educational Personal Development Act, Consortium D. The children are, from left, Shawn Neff, Jonathan Sandoz, Stephanie Driver, and Marcy Shrode, all of Commerce. (ETSU Photo by David Walvoord)

DENIED BY POLICE

**Police Harassment Blamed
 For Drummer Shut Down**

By Guy King Ames

The owner, the manager, and an employe of the Different Drummer Club, 1605 Live Oak, blamed police "harassment" as a primary reason for the club's closing on June 19.

Commerce Police Chief Bobby Young emphatically denied the claims.

John White, owner of the club, which specialized in rock and folk music entertainment, and Bill Boyd, former ET student now an employe of White's, detailed how the city "put the clamps on" in three different ways.

First, the city enforced a "dance hall" ordinance that forbade dancing within the club. Second, the constant presence of police kept many potential customers away. Third, when the police came, they came for unwarranted reasons and did so with lights flashing—"not exactly good publicity," White and Boyd said.

Young said, "No, they didn't have any police harassment." Later in the conversation Young said, "Really, I thought we were pretty nice. We could have closed them down any time for amplified music. He added, "As far as police harassment, they got along smoother than maybe they should have."

Jim Garen, Akron junior and former manager of the club, said, "We had the cooperation of two individual policemen, but they were definitely in the minority." He claimed that one of the policemen told him "the

reason this town won't allow you to stay open is because you're filled with hippies and blacks and you play rock music."

Young said the primary reason for the club's closing was economic.

White, Boyd, and Garen, all acknowledged financial problems but claimed some of those problems stemmed from police harassment.

They said that the harassment mostly came in the form of police pulling up to the club with their squad car lights flashing "just to answer noise complaints." They said this action was unjustified.

Garen added that several times the police would come in to tell them to turn the music down and no one would be playing. Garen said this happened on the nights of June 18 and 19, ten minutes after the band had stopped playing.

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