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1988-10

### The Sixth Annual Floating Jazz Festival

Norwegian Cruise Line

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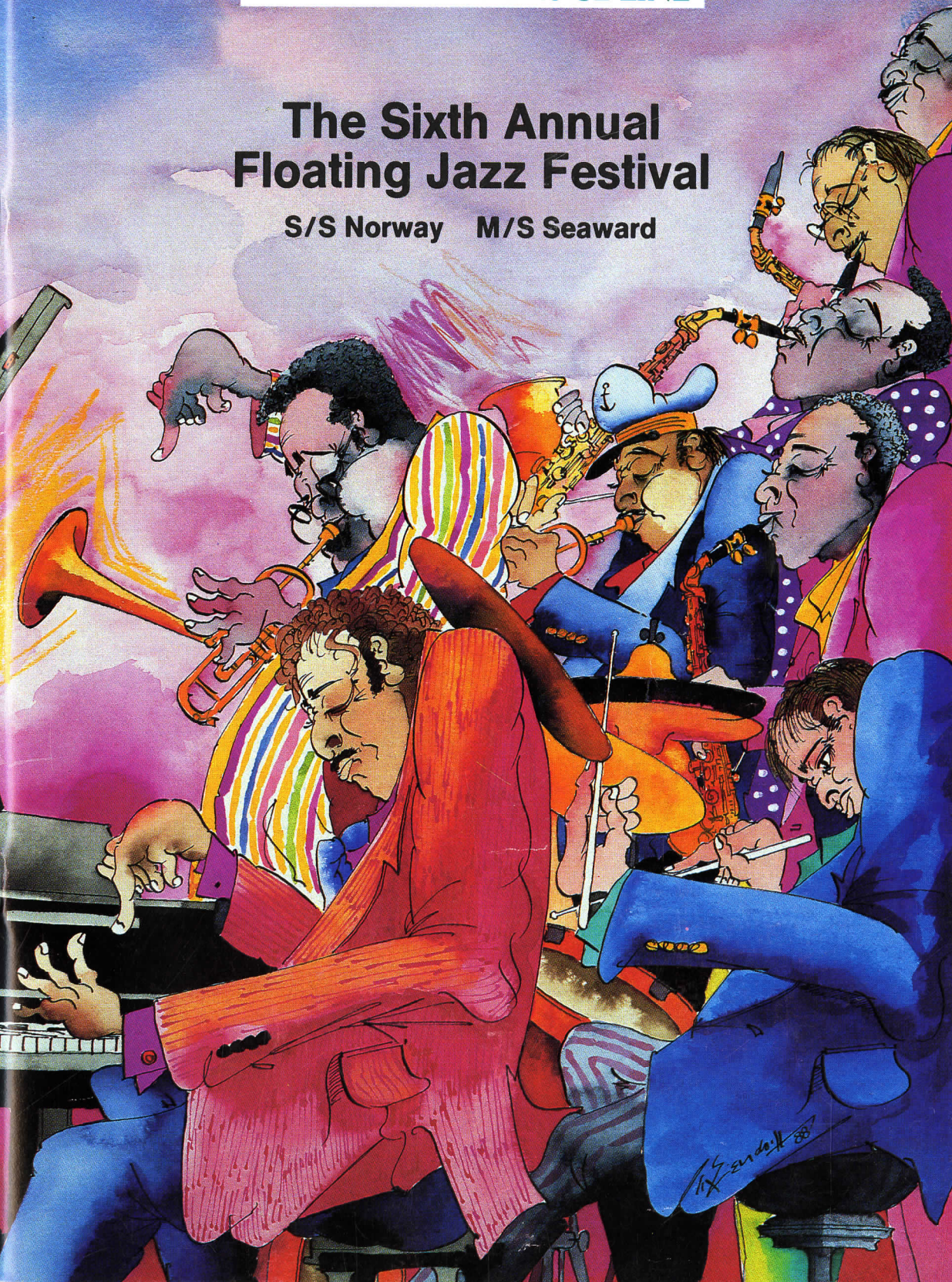
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 **NORWEGIAN CRUISE LINE**

# The Sixth Annual Floating Jazz Festival

S/S Norway M/S Seaward



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# INTRODUCTION

WELCOME ABOARD FOR THE SIXTH ANNUAL FLOATING JAZZ FESTIVAL. For the next fifteen days Norwegian Cruise Line plays host to a magnificent gathering of the world's finest jazz talent. The S/S Norway and the newly commissioned M/S Seaward will become a melting pot of exciting sounds, joyous feelings and spontaneous movement, all of which are the essence of jazz.

The marriage of jazz music and easy shipboard life goes back many years, to just after the Turn of the Century, when great paddle wheel boats steamed out of New Orleans up the Mississippi River to St. Louis and beyond, carrying as cargo the finest music ever produced in America. That musical cargo has grown more sophisticated as the years have passed but for two weeks in 1988 it will be back on two glorious ships. The music is a few years older but better than ever and we're certain you'll find life aboard the S/S Norway and M/S Seaward an experience to remember forever; the finest jazz talent playing constantly, with sunny days, exciting ports of call and exhilarating shipboard ambience. Then another day of the same. This is the Floating Jazz Festival.

The 1988 edition of the Festival begins aboard the S/S Norway on 22 October, which is only appropriate. This grand ship has been the home of this yearly event since 1983. It is a ship steeped with legendary seagoing traditions but after five Floating Jazz Festivals thousands of grand musical memories are also to be found in every room on board where music has been played and it is fondly remembered by all those who have been on board in the past. You step on board anticipating wondrous events — can any event match the night Buddy Rich joined Flip Phillips in Club Internationale in 1986, making up after thirty years of feuding? or Dizzy Gillespie's 1984 surprise birthday party when the entire Saga Theatre was conducted by Joe Williams, singing Happy Birthday? or Mel Powell coming back to jazz in 1986 after an absence of thirty years? or Zoot Sims in 1984, terribly attired in baggy shorts, sneakers and a flowery shirt, playing what were to be his last precious notes. Memories, of course, are hard to

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match but there's no doubt that a full week of new ones will be made aboard the S/S Norway in 1988. Memories which will be just as cherished as those of past years; dancing to the great big bands, jam sessions that last until dawn. All the best the finest players in the world have to offer.

This year also marks the beginning of a new tradition; the Floating Jazz Festival aboard the newest and most luxurious ship in the NCL fleet, the M/S Seaward. On 30 October this glorious floating city of glass and steel steams out of Miami for the Western Caribbean, stopping in Jamaica, the Cayman Islands and Mexico. Along the way the Floating Jazz Festival continues, augmented by some great new performers and some old friends as well. This new ship has its own special ambience and this will undoubtedly be reflected in the music which will be made on board — there is a spectacular room, Oscar's, for solo piano all night long and enclosed decks that will enable us to stage concerts under the stars. It will be a very special event to be aboard the M/S Seaward with fifty of your best friends in jazz.

Closed circuit television and special music channels will be featured aboard both ships. This video and music will showcase the various performers who are onboard each ship and will be spelled out in special TV and/or radio guides which will be provided to each passenger along with this program.

All this jazz activity will be carefully integrated into normal shipboard life. If you wish to immerse yourself in jazz to the exclusion of every other activity on board there is the option to do so. If you only want an hour of jazz, you can have that plus everything else these great ships have to offer. Each passenger should keep in mind that all the great jazz aboard all these ships is a complete bonus; no normal shipboard activity has been cancelled so that jazz presentations may be made. All this music is in addition to all the normal activities. If you are not fond of jazz and happen to be on board there will be enough for you to do to fill up 48 hours every day. With this in mind we have made every effort to present music which is of the highest quality, exciting and accessible. There will be much entertaining music even if you are not a jazz fan; regardless of taste, no one can escape from the dancing excitement of a big band or spirited gospel singers or sophisticated pianists.

The conditions for playing and listening aboard

these ships are exceptional. Many feel it is the best place in the world to hear good music. Every musician taking part in the Festival is an exceptional talent. They are able to make great music when faced with poor or less than ideal playing conditions. Our aim aboard these NCL ships is to create the finest playing conditions possible so these musicians can make each performance exceptional. The easiest way to do this is to present these great musicians with tasteful, relaxed surroundings and allow them to play within a flexible schedule, with as little interference from the producers as possible. This is our aim and past Festivals have proved this approach works.

The events on board all the ships participating in this festival are outlined in this program. All performances will also be noted in the Cruise News on a daily basis. It is crucial that this daily release be consulted as frequently as possible. There will be spontaneous events and there will be changes. The very nature of jazz and the men and women who create it mandates that there be improvisation, not only in the music but in the combinations of musicians and when one or the other might perform. We encourage this kind of spontaneity but we will make every effort to make certain every passenger is kept advised of changes in schedules. But you must do your part and check the Cruise News or the shipboard television. In some instances we may even make use of the public address system, but never after 8:00 PM. There will also be rehearsals and, unless otherwise noted, these are open to public. They are fun, exciting and you can learn a great deal from them. Please feel free to attend.

If you have any special requests or suggestions about the Festival please write them up and hand them in at the Purser's Office. A Floating Jazz Festival representative will pick them up on a regular basis and get in touch with you as quickly as possible. We also urge that you make every effort to fill out and return the questionnaire we have included with this program. We read each one of these carefully; we want your input for the 1989 Floating Jazz Festival and this is the easiest way for you to communicate with us. If you have anything you want to pass along immediately, please approach us directly; we'll be happy to talk with you.

Hank O'Neal &  
Shelley Shier

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## HOWARD ALDEN

(guitar)

Praised by Whitney Balliett as the "most valuable player" of the 1987 Floating Jazz Festival, Howard Alden will be found on board both the S/S Norway and M/S Seaward in 1988. He began his professional career in Los Angeles and journeyed to New York in 1979 in the company of the great Red Norvo. He remained in New York and soon found himself part of the city's jazz scene, working with, among others, Joe Bushkin, Joe Williams, Woody Herman and Bobby Scott. He currently co-leads his own quintet with trombonist Dan Barrett, when not recording with Doc Cheatham, Woody Herman, Wild Bill Davison or Butch Miles. This is his third year as part of the Floating Jazz Festival; he'll be found with Flip Phillips, Kenny Davern and Mel Powell as well as leading his own quintet with Dan Barrett aboard the M/S Seaward.

## DAN BARRETT

(trombone)

The co-leader of the Dan Barrett-Howard Alden Quintet, the once Los Angeles based trombonist now finds himself as the busiest young player on his instrument in New York. He has assimilated the ideas and styles of many great instrumentalists who have gone before him and has emerged with his own unique jazz voice, one that is also heard on valve - trombone and cornet. His musical interests are extremely varied and this is reflected in both his playing and composition. His most recent album as a leader appeared on the Concord label this year. This is his first Floating Jazz Festival and we welcome him aboard the M/S Seaward.

## TOTTI BERGH

(saxophone)

It seems that every year Totti Bergh, the most exciting tenor player of note in Norway, is teamed with a visiting tenor saxophone player from the United States

at the Osco Jazz Festival. Then the two Gemini Records. In 1986 it was with Al Cohn, in 1987 Flip Phillips. On the recordings he is always the equal to the visiting U.S. Star. This year, happily, he is making his first appearance at a floating Jazz Festival; there are half a dozen tenor stars on board and he'll be very busy playing with all of them.

## JUANITA BROOKS

(vocal)

New Orleans born Juanita Brooks is equally at home in theaters, nightclubs or her church. She first came to prominence in her native city in the early 1970's but in 1980 her debut in the New Orleans production of the acclaimed *One Mo' Time* launched her career. Since that time she has appeared in other theatrical productions, most recently as Zelita in Alan Toussaints "Staggerlee" in New York City. Happily, she was able to be on the S/S Norway during the 1987 Floating Jazz Festival as a guest, during a break in "Staggerlee" performances. This year she's back on the S/S Norway, where she'll be reunited with her friend Marion Williams and present her own musical review as well.

## RAY BRYANT

(piano)

After much work in his native Philadelphia Bryant first came to national prominence in the mid-1950's when his trio accompanied Carmen McRae. Later in that decade the trio became a solo act and by the mid-1960's a series of records on CBS, including the hit single, *Little Susie*, launched Bryant's career, which remains in full motion to this day. Today, Toronto, Canada is the base for his world-wide tours and we are pleased he will be aboard S/S Norway for his first Floating Jazz Festival.

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## JOHN BUNCH

*(piano)*

A skilled conductor, soloist, arranger, composer and accompanist, John Bunch has been in demand for a wide variety of musical assignments over the past forty years. He has been associated with the big bands of Woody Herman, Benny Goodman, Buddy Rich, Louie Bellson and for six years in the late 1960's and early 1970's was conductor/accompanist for Tony Bennett. In this capacity he conducted all the groups which accompanied Bennett, from the Count Basie Orchestra to the Los Angeles Philharmonic. In recent years he has appeared as a soloist, leader and occasional sideman in and around New York and at festivals all over the world. He has also recorded extensively; as a soloist and leader of small ensembles. This is his fifth Floating Jazz Festival and this year he will be featured aboard the S/S Norway and M/S Seaward.

## BENNY CARTER

*(saxophone, trumpet)*

Benny Carter has been an important part of American music for over sixty years. He launched his first big band in the late 1920's after appearing as a sideman with various bands of the period. Since that time he has been a key figure in jazz, with a style which transcends time; he was a major figure in the Swing Era, in the 1940's formed a group with Dizzy Gillespie and by the mid-1940's was in Hollywood, composing and arranging for the motion picture and television industries. More recently he has been keenly interested in education and has taught at various universities, such as Princeton (where he was conferred with an honorary Ph.D.) and Cornell. Throughout the years he has remained one of the most melodically inventive players in jazz and his considerable abilities remain undiminished. The demands on his time are many and he picks his venues very carefully. He was part of the Floating Jazz Festival in 1984, 1985 and 1987. This year he'll be appearing aboard the S/S Norway.

## ARNETT COBB

*(tenor saxophone)*

Another in the long line of great Texas-born tenor saxophone players, Cobb makes his Floating Jazz Festival debut aboard the S/S Norway. He was active in Texas and the midwest for many years but first came to prominence as part of Lionel Hampton's band in 1942. He remained with Hampton for five years, becoming a major attraction in the process. In 1947 he formed his own band and has been a leader of small ensembles or big bands ever since, except when called upon to be a soloist at a special event such as the Floating Jazz Festival.

## JOE COHN

*(guitar, trumpet)*

Multi-instrumentalist Joe Cohn attended the Berklee School of Music from 1975-78 and then went on the road with a variety of leaders, working with Freddie Cole, Buddy DeFranco and Bob Mover. He toured in England with his father, Al Cohn, and recorded with him as well. He joined Artie Shaw's newly constituted band in 1983 and remained with Shaw until early 1988 when he joined the Al Grey Quality Quintet. He has recorded with this group for Chiaroscuro and is currently at work on his own recording project in which he will be showcased, assisted by many noted musicians performing his father's compositions.

## LAILA DALSETH

*(vocals)*

A highly respected artist in her native Norway, Laila Dalseth appears for the first time at a Floating Jazz Festival aboard a ship named for her country. She is a vocalist of unusual abilities with a very personal style, incorporating the best vocal jazz traditions, primarily those of Billie Holiday. Though she normally speaks Norwegian she sings in flawless English. Her recordings on the Oslo - based Gemini label can attest to that, but so will her performances this week aboard the ship.

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## **KENNY DAVERN**

*(clarinet)*

Kenny Davern began his career playing with traditional jazz bands in New York City and soon was hired by Jack Teagarden who obviously liked what he had heard in the young man's playing. As the years have passed Davern has evolved as one of the most creative and versatile exponents of his instrument. He is equally at home with a traditional band, playing duets with Flip Phillips or in the most avant-garde contemporary jazz circles. His stature has been confirmed in countless jazz polls and he was recently selected by *Jazz Journal* as the premier clarinetist in jazz. It is clear he has emerged as the dominant clarinet player of the decade and each hearing reinforces this conclusion. He has been part of the Floating Jazz Festival for the past four years; in 1988 he will be aboard the S/S Norway and M/S Seaward, where he will lead his own group and be part of other outstanding bands.

## **BOBBY DURHAM**

*(drums, vocals)*

Master percussionist Bobby Durham has had a varied career since the mid-1950's when he became musically active in his native Philadelphia. He has assisted the best performers in jazz, he was with Duke Ellington for a year in 1966, Oscar Peterson from 1967-76 and Ella Fitzgerald from 1973-1985. In between he found time to be active in studios, recording everything from jazz to rhythm and blues, open a jazz club in Philadelphia, Just Jazz, with his long time friend, Al Grey, and lead his own quartet. He will be aboard the M/S Seaward in 1988, taking part in his first Floating Jazz Festival.

## **JOHN EATON**

*(piano)*

A performer of legendary proportions in Washington, D.C., John Eaton now makes

an occasional excursion to other parts of the country and, happily, this includes Caribbean. In the 1970's his only performances in New York were in recording studios but by the mid-1980's he began to play two weeks in New York every year, much to the delight of all serious connoisseurs of fine piano playing. He is easily the finest musician to play the White House on a regular basis and tours regularly for the Smithsonian Institution. This is his first Floating Jazz Festival and he'll be found in Oscar's, aboard the M/S Seaward.

## **PHIL FLANIGAN**

*(bass)*

Phil Flanigan first studied bass at the Eastman School of Music and then attended the New England Conservatory. He joined forces with Scott Hamilton in 1974 in Rhode Island and moved to New York in 1974 where his career flourished. He has recorded extensively with Hamilton, Rosemary Clooney, Dave McKenna and the late Maxine Sullivan. He has been invited to Japan on many occasions and performed extensively in Europe. He was a favorite of Benny Goodman and has been part of the Floating Jazz Festival for the last four years. In 1988 he will be found aboard the M/S Seaward.

## **CHRIS FLORY**

*(guitar)*

Chris Flory began his career in Providence, Rhode Island, first free-lancing; later he teamed up with Scott Hamilton. He moved to New York in the mid-1970's and found work with Buddy Tate, Benny Goodman, Illinois Jacquet, Hank Jones and many others and has toured the world, as part of the Scott Hamilton Quartet and the Concord All Stars. He has been a featured guitarist during the Floating Jazz Festival since 1984. This year he will be found aboard the M/S Seaward.

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## TERRY GIBBS

(vibraphone)

One of the legendary figures in jazz, Terry Gibbs has been active in virtually every facet of the music since he first burst on the music scene in the 1940's. He played with the big bands of Buddy Rich, Tommy Dorsey and Woody Herman and in the late 1950's formed his own superb orchestra. He captured the Downbeat and Metronome polls for five years running in the 1950's, has recorded extensively and consistently and has written much original music for television productions. This is the first appearance at a Floating Jazz Festival and we welcome him aboard the M/S Seaward.

## DIZZY GILLESPIE

(trumpet)

As much as any musician, Dizzy Gillespie was a moving force, if not the moving force that revolutionized jazz in the mid-1940's. With Thelonius Monk, Charlie Parker and a handful of others he changed the shape and sound of music forever and because he was the most visible of these great innovators, a strong case may thus be made for the primacy of his role. Forty years later he remains one of the most important and honored American musicians; an instrumentalist, composer, arranger, leader and sometimes vocalist. He is a man who has been in the forefront of innovation in American music and there is no aspect of jazz which has not been touched by this man. Dizzy Gillespie has been part of the Floating Jazz Festival many times in the past; his annual birthday party aboard the S/S Norway has been a joy to behold and an excuse for the ship's pastry chef to indulge himself. This year the S/S Norway sails one day after his 71th birthday, and we'll surely find a reason to celebrate. His quintet features Sam Rivers (saxophone), Ed Cherry (guitar), John Lee (bass) and Ignacio Berrea (drums).

## AL GREY

(trombone)

Al Grey's first noteworthy musical activity was in the big bands of Benny Carter, Jimmy Lunceford and Lionel Hampton. In the 1950's he joined Count Basie and remained with him into the 1960's. It was with Basie that he first found wide recognition and after leaving him he became a much in demand soloist. He has led his own group for years, often based in Philadelphia. More recently he has joined forces with Buddy Tate and the two have produced a series of fine records which feature their small ensemble and in mid 1988 his new quintet recorded for the newly revitalized Chiaroscuro label. This year, for his second Floating Jazz Festival, Al will be aboard the M/S Seaward.

## MIKE GREY

(trombone)

Mike Grey was first introduced to the trombone and baritone horn by his grandfather and in the early 1960's first played these instruments in churches in the Philadelphia area. He graduated from Berklee in 1979 and went on the road with the *Ain't Misbehavin'* company. Since 1981 he has spent much time in Boston, leading his own quintet or working with Alan Dawson. This year he joined his father's group and is now an integral part of the Al Grey Quality Quintet. He will be featured in this group aboard the M/S Seaward.

## SCOTT HAMILTON

(saxophone)

In 1977 Scott Hamilton arrived in New York City from his native Rhode Island and became the talk of the town overnight. People are still talking and since that time he has recorded with almost every mainstream saxophone player in the world. He has toured extensively and is a star of major proportions in Japan. He has about



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fifteen albums to his credit as a leader and has been a sideman on twice that many. He has been part of the Floating Jazz Festival for the past four years and in 1988 he will lead his quartet aboard the M/S Seaward.

## **ERSKINE HAWKINS**

*(trumpet)*

In 1934 Erskine Hawkins came to New York City from his native Alabama as leader of the 'Bama State Collegians. He was the youngest bandleader in New York and, like a handfull of baseball players who never played a day in the minor leagues, he never worked for anyone but himself. His band became known as a "Savoy" band in the mid-1930's and there he remained until the Savoy Ballroom closed in the 1950's. He had many hits along the way, most notably *Tuxedo Junction*, *Tippin' In* and *After Hours*. He gave up his big band in the late 1950's and worked as the leader of a smaller group at some of the best rooms in the country. In the mid-1960's he played a one week engagement at the Concord Hotel, one of the foremost resorts in New York State. He has been a featured artist there ever since, with a lifetime contract. His appearance at the 1987 Floating Jazz Festival was one of his rare appearance away from that hotel. His big band book was often considered the best dancing book of all the Savoy bands and he is back aboard the S/S Norway by popular demand in 1988.

## **EDDIE HIGGINS**

*(piano)*

A fixture on the Chicago jazz scene for twenty years, Eddie Higgins has become a fixture of the Floating Jazz Festival. He is one of two musicians to be part of the festival every year. He continues his record into 1988. when he'll be aboard the M/S Seaward. We suspect there are camp followers who schedule their cruises just

to catch up with him, but once on board these people have a hard time keeping up with Higgins. As usual, he'll be wearing many musical hats in many different groups. He has recorded extensively, most recently he had a fine solo album released on the Statiras label.

## **MILT HINTON**

*(bass)*

The Judge is back aboard the S/S Norway and the M/S Seaward as well. He first came to prominence in Chicago in the late 1920's, came to New York a few years later and never looked back. He has done almost everything there is to do in jazz; he has been the bass in wonderful big bands (Cab Calloway for 15 years), small groups (Louis Armstrong) and almost everything in between. He was the single busiest studio bass player in the 1950's and 1960's in New York and appeared on thousands of records. In recent years he has performed all over the world; he could work 1000 days a year if there were that many days. He has also been very active in education (primarily at Hunter College), in community and church affairs and in the television studios. We're fortunate he managed to find a niche in his schedule for us this year, between concerts and recording projects. He is currently recording a special new album for Chiaroscuro.

## **CHIP HOEHLER**

*(trombone)*

Chip Hoehler made his professional debut at Carnegie Hall in 1958 as a member of the Marshall Brown Youth Band. He remained with the group until 1960 and then began freelancing in New York City. He worked with the big bands of Stan Kenton, Charlie Barnet, and the Estate bands of Tommy Dorsey, Jimmy Dorsey and Glenn Miller. He later became active in the Caribbean and in 1980 became the Bandmaster of the S/S Norway, in charge of all musical activities on board the ship, where he remained through 1987. In 1988 he formed the big band for the newly commissioned M/S Seaward.

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## **ALAN HOEL**

*(trumpet)*

In 1988 Alan Hoel assumed leadership of the big band aboard the S/S Norway. Miami-based Hoel had been aboard the ship for six years and, therefore, a part of each previous Floating Jazz Festival. Prior to joining that band he was principal trumpet in the greater Miami Symphony for eleven years and head of the trumpet department at the University of Miami. At the same time Hoel directed a choral ensemble at the University. If this was not enough, he also played lead trumpet with Sammy Spear's Orcestra, which performed the musical chores for Jackie Gleason's Miami-based television show. This year the S/S Norway big band will be led by Hoel, Erskine Hawkins and Clark Terry.

## **MAJOR HOLLEY**

*(bass)*

The mainstay of many rhythm sections for the last forty years, Major Holley is equally adept in big bands (Woody Herman), accompanying vocalists (Ella Fitzgerald), soloists (Oscar Peterson) and small groups as diversified as Charlie Parker's or a dixieland combo. He can do it all and sing (ala Slam Stewart) as he bows. During this year's Floating Jazz Festival he will be aboard the S/S Norway and M/S Seaward. He will have ample opportunity to be both a master bassist and extraordinary showman.

## **RED HOLLOWAY**

*(saxophone)*

Helena, Arkansas is close enough to Texas to qualify Red Holloway for membership in that exclusive fraternity of southwest tenor players. Raised in Chicago but now based in Los Angeles he has a firm foundation in blues (he accompanied Roosevelt Sykes for two years in the 1940's), big bands (Lionel Hampton) and rhythm and blues (Bill Doggett). He was

also music director of a jazz club in Los Angeles for fifteen years and since he gave that up in 1982 he's found more time for worldwide touring. This is his first Floating Jazz Festival; he will be on board the S/S Norway, playing in various combinations and in charge of training the horses for the Friday races.

## **PEANUTS HUCKO**

*(clarinet)*

A veteran of many big bands, Hucko was associated with those led by Will Bradley, Charlie Spivak, Ray McKinley and Benny Goodman. He was an important member of the Glenn Miller AAF Band, as a clarinetist and novelty vocalist. Since that time he has been a major creative figure in jazz, as a featured performer with some of the finest jazz ensembles (Armstrong, Teagarden, Condon), network orchestras (ABC, CBS) and as leader of the Glenn Miller Orchestra. This is his first Floating Jazz Festival and he'll be reunited with his World War II comrades Mel Powell and Ray McKinley aboard the M/S Seaward.

## **DICK HYMAN**

*(piano)*

It has been about thirty-five years between the opening of Birdland and the latest Woody Allen film but Dick Hyman was involved with both and during the years in between this incredibly versatile musician has touched virtually every aspect of music in America; jazz, pop, classical. He is brilliant on any instrument which requires a keyboard, is able to conduct a group for a television show, or a symphonic ensemble, can write rapid, off-the-cuff arrangements for faltering recording sessions, carefully structure an entire motion picture score and produces his own jazz festival every summer in New York City. It is as a pianist, however, that he makes his finest contribution; he has synthesized virtually every significant piano style of the last eighty years in his head and can call on them at will, incorporating any or all

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into a performance in a thoughtful and musical fashion. He was part of the Floating Jazz Festival in 1985, 1986, and 1987. This year he will be aboard the M/S Seaward.

## **ILLINOIS JACQUET**

*(saxophones)*

The New Illinois Jacquet Big Band is one of the most exciting groups now active in jazz. This is not surprising since the leader of this group has been one of the most exciting voices in jazz since it was first heard with Lionel Hampton's orchestra in 1941. His style launched a host of imitators but forty plus years later he can still outperform those who followed in his footsteps. Over the years he has recorded extensively, toured constantly and been a major presence in jazz. This is his first Floating Jazz Festival and he will be aboard the S/S Norway.

## **GUS JOHNSON**

*(drums)*

A prodigious talent, Johnson was first active as a drummer in his native Texas as a child in the 1920's. Since that time he has been the rhythmic backbone of big bands led by Jay McShann, Earl Hines, Count Basie and Woody Herman and literally hundreds of other small ensembles. He is a performer of legendary proportions, so much in demand this is the first year he was available for a Floating Jazz Festival. He'll be aboard the S/S Norway and M/S Seaward.

## **HENRY JOHNSON**

*(guitar)*

Though born in Chicago, Henry Johnson grew up in Memphis and listened to his grandfather play gospel-tinged guitar at an early age. He was playing professionally by the time he was 15, influenced by Wes

Montgomery and Kenny Burrell. He performed in and around Chicago, gaining experience in jazz, blues, soul and funk and finally formed his own quartet in 1982. In 1985 Joe Williams asked him to join his quartet and in 1986 released his first solo album for MCA/Impulse. A second followed in 1987 and another this year. This is his third year as part of the Floating Jazz Festival; he'll appear on the M/S Seaward.

## **ROGER KELLAWAY**

*(piano)*

There was a time when Kellaway wore a hat when performing, which is totally appropriate; he wears many musical hats. His ability as a pianist is well known, but he has also composed numerous pieces for classical chamber ensembles, acted as music director for serious popular artists, composed and orchestrated film scores, written and produced music for successful television shows and has even written a ballet for the late George Balanchine and the New York City Ballet. He has recorded extensively in recent years and in April 1988 was music director for Stephane Grappellis 80th birthday concert at Carnegie Hall. We are astounded, but pleased, he has found time to be part of the 1988 Floating Jazz Festival aboard the S/S Norway.

## **DAVE McKENNA**

*(piano)*

In 1981 Newsweek ran a feature story on Dave McKenna. In part it said: "There has never been a solo pianist quite like him. Unlike Art Tatum, he eschews florid ornamentation; unlike Keith Jarrett he avoids any hint of meandering mush. He is a two-fisted player in the tradition of Earl Hines and Erroll Garner, but with a left hand that unfurls trim bass lines in a boppish update of stride and boogie ... no one plays the old tunes with more freewheeling verve." He is from New

England and still makes his home on Cape Cod, playing at the Copley Plaza six months a year and touring the rest. He has recorded extensively in the last ten years, first for Chiaroscuro and later for Concord, averaging a solo album a year, along with occasional group efforts. The last time he was part of the Floating Jazz Festival was in 1984. At long last he's back and will be playing his own unique brand of saloon piano in Oscar's, nightly aboard the M/S Seaward.

## **RAY MCKINLEY**

*(drums)*

Texas-born Ray McKinley is best known for his work with big bands, beginning with the Dorsey Brothers in the mid-1930's. He was also active in small groups on 52nd street and, just before World War II was co-leader of a wonderful band with trombonist Will Bradley. An integral part of the Glenn Miller AAF band during World War II, he assumed leadership of the band upon Miller's death. After the war he led his own band. In 1956 he organized the New Glenn Miller Orchestra and led it for many years. This is his first Floating Jazz Festival and he'll be reunited with his old friends Mel Powell and Peanuts Hucko aboard the M/S Seaward.

## **LEO MEIERSDORFF**

*(paintbrush)*

The fine German-born, U.S. resident artist designed his first jazz record cover in 1970. His immediately recognizable and exciting style has graced hundreds of albums (twelve for Chiaroscuro alone and new ones are in production) posters, murals, books, menus and in recent years such diverse objects as umbrellas and wine bottles. In 1988 he created the cover for this program as well as the poster celebrating this year's Floating Jazz Festival. To make matters even better, he has journeyed from his ranch in Jacksonville, Oregon to be on board both the S/S

Norway and M/S Seaward, where, pen or brush in hand, he'll be seen creating wondrous works of art for the passengers and performers on board.

## **MICHAEL MOORE**

*(bass)*

At the age of twenty Michael Moore joined the Woody Herman Orchestra in 1965. In the ensuing years he has become one of the most respected bass players; he has been praised by John Wilson as "one of the most consistently brilliant bassists in recent history" in The New York Times and by Whitney Balliett as the "best bassist alive" in The New Yorker. When not gathering accolades he maintains a busy performance and recording schedule in New York as well as teaching positions with the Eastman School of Music and New York University. He is soon to be a published author as well, having completed a comprehensive bass book to be published by the Kendor Press. At the 1984 Floating Jazz Festival he was featured with Benny Carter, as he will be aboard the S/S Norway in 1988.

## **THE NEW YORK SAMBA BAND**

Undoubtedly the most exciting new group to be formed in Manhattan in many years. The New York Samba Band prompted the usually conservative New Yorker to suggest that their "wild, swirling, manic samba (was) played with such fervor that one might suspect they've just marched in a parade during Carnival." Indeed there is nothing quite like this band, which is made up of David Sacks (trombone), Duduca Fonseca (drums and percussion), Datcha Tenucci (guitar), Cyril Baptista (percussion), Steve Sacks (saxophone), Frank Ferruci (piano) and Peppi Aparacio (saxophone). The M/S Seaward will probably never be the same after the music of these young men reverberates for a week.

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# FLIP PHILLIPS

(saxophone)

Flip Phillips was active in and around New York City and his native Brooklyn for a decade before he joined Woody Herman's Herd in 1944. His stay with Herman enlisted a national following and after he left the band he became part of Norman Granz' Jazz At the Philharmonic extravaganzas. His many musical battles with Illinois Jacquet assumed legendary proportions. He recorded extensively in these years and these records are not only exciting but reveal a strong lyric quality in his playing as well. He moved to Florida in the 1960's and has remained active in jazz there (and all over the world as well) ever since. He has been part of festivals on the S/S Norway for the past three years; in 1988 he will be aboard the S/S Norway and M/S Seaward.

# MEL POWELL

(piano)

As a teenager Mel Powell was active with various jazz groups in New York City. The time was the late 1930's and by 1941, at the age of eighteen, he came to the attention of Benny Goodman, was hired after a short audition and Powell's career was launched. He was not only a spectacular pianist but provided the Goodman band with new compositions and arrangements as well. In 1943 he did the same for the Glenn Miller Army Air Force Band. His interests shifted after World War II and he became increasingly inactive in jazz but he continued to dabble in jazz into the mid-1950's. Since the mid-1940's, however, his career has been devoted almost exclusively to non-tonal music, first as a protege of Paul Hindemith, then as head of the Composition Department at Yale, and later the California Institute of the Arts, where he was also Provost for half a dozen years. He remains at Cal Arts but in 1986 agreed to participate at a Floating Jazz Festival, his first extended jazz performance in over three decades. He made a triumphant

return and had so much fun in the process that he decided to return again in 1987. In 1988 he makes his third excursion into the ranks of jazz performers; he has much to give and an eager public is waiting aboard the S/S Norway and M/S Seaward.

# CHUCK RIGGS

(drums)

Chuck Riggs came to New York from his native Rhode Island in 1977 and was a charter member of the Scott Hamilton Quartet, even though it was Roy Eldridge who convinced him to come to New York. Since that time he has worked with almost all the great mainstream players; Benny Goodman, Ruby Braff, Buddy Tate, Jay McShann and many others. He has been part of the Floating Jazz Festival for the past four years and in 1988 he will be performing on board the S/S Norway and M/S Seaward.

# RED RODNEY

(trumpet)

Red Rodney's early career was spent with various big bands, beginning in the 1940's. He was featured with Les Brown, George Auld, Claude Thornhill and Jimmy Dorsey. Part of his career with the Gene Krupa band was filmed and may be seen on board via closed circuit television. More recently he played an integral part in producing the music for Clint Eastwood's film biography of Charlie Parker, *Bird*. In between, he has performed as a leader and sideman all over the world, perhaps most notably with Parker in 1949-50. This is his first Floating Jazz Festival; he will be aboard the S/S Norway.

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# **SAM RIVERS**

*(saxophone)*

A well-established presence in Boston in the 1950's, Sam Rivers first gained international recognition as part of Miles Davis' group in 1964. In the 1970's his series of recordings, notably those on Impulse, secured his fame and as did his legendary performance space, Studio Rivbea, where the best of the avant-gard was always to be found. Since those days he has continued to appear as a soloist with his own group or with others ranging in size from San Francisco Symphony to the Dizzy Gillespie Quintet, with whom he'll be performing during this year's Floating Jazz Festival aboard the S/S Norway.

# **ED**

# **SHAUGHNESSY**

*(drums)*

In 1964 Shaughnessy joined the NBC Tonight Show orchestra and twenty-four years later is still seen and heard by millions of people during each broadcast. We are thrilled he found time to be part of the 1988 Floating Jazz Festival aboard the S/S Norway. Despite his busy schedule at the NBC Studios he has found time to lead his own big band, conduct drum clinics all over the country, record extensively and publish numerous books on drum theory.

# **NORMAN SIMMONS**

*(piano)*

Norman Simmons began his career on Chicago's south side in the late 1940's and played with such luminaries as Charlie Parker, Lester Young and Coleman Hawkins. It was in that city he first became aware of his outstanding ability as an accompanist and since that time has worked with Dakota Staton, Carmen McRae (eight years), Anita O'Day and

most recently, Joe Williams. He has also performed extensively in non-vocal settings and recorded with many artists. He will be featured with Joe Williams during this year's Floating Jazz Festival aboard the M/S Seaward.

# **BUDDY TATE**

*(saxophone)*

Buddy Tate was a featured soloist with Count Basie for ten years, but he had been active in jazz for years before he joined Basie in 1939. One of the great, full-toned Texas-born tenor saxophonists, he is equally adept with almost any instrument which requires a reed and flute as well. He formed his own band in 1949 which was in residence at Harlem's Celebrity Club for years. He has never been out of the public's eye for over fifty years; his recordings and performances seem to become better and better. He has been part of the Floating Jazz Festival for the past three years and 1988 will find him aboard the S/S Norway and M/S Seaward.

# **FRANK TATE**

*(bass)*

Frank Tate's first appearance at a Floating Jazz Festival will be as a featured artist with the Dan Barrett/Howard Alden Quartet, a group that shares his talents with Pearl Bailey. In addition to performing with a legion of legendary performers, ranging from Bobby Hackett and Joe Venuti to Dave McKenna and Milt Jackson, he has toured and recorded extensively with Zoot Sims, organized the Queen's University Jazz Festival in Belfast for three years and led the house band at Blues Alley in Washington, D.C. from 1972-74. We welcome him aboard the M/S Seaward.

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## **AAGE TEIGEN**

*(trombone)*

In the U.S. trombonist Aage Teigen is best known as the organizing force behind the annual Oslo Jazz Festival. In his native Norway he is also known as a fine trombonist, regularly featured with two ensembles, the Christiana Jazz Band and the Per Borthen Swing Dept. His first influence on trombone was Jack Teagarden and in the years since he has absorbed the work of other masters as well. We welcome him to his first Floating Jazz Festival aboard the S/S Norway.

## **CLARK TERRY**

*(trumpet)*

As a young man Clark Terry played with various bands in the 1940's, notably Charlie Barnet and then Duke Ellington, with whom he was featured for eight years. After leaving Ellington, with a short stopover with Quincy Jones, he joined the NBC-TV staff and was part of the *Tonight Show* band until 1972. His spectacular trumpet and flueglehorn work and infectious vocalizing led to many featured musical spots on this usually non-musical show. He remains one of the most brilliant instrumentalists in jazz, a technical wizard who plays with great warmth and creativity. He has been a major part of every Floating Jazz Festival, one of two artists who have been participants since inception. In 1988 he will be aboard the S/S Norway.

## **FRANK VIGNOLA AND THE NEW QUINTET OF THE HOT CLUB OF FRANCE**

Guitarist Frank Vignola cut classes in high school to listen to jazz records and master the guitar. One influence was the legendary Belgian gypsy guitarist, Django Reinhardt, who Vignola first heard on record when he was seven years old. In 1987 he formed a group that mirrored the music of the legendary Reinhardt and the New Quintet of the Hot Club of France made its debut in January 1988. It was an immediate hit and has worked steadily at New York's Michael's Pub. The group is made up of Vignola (guitar), Bob Mastra (violin), Don Keiling (guitar), Gary Mazzaroppi (bass) and Arnie Kinsella (drums). This wonderful new ensemble will be heard aboard the S/S Norway.

## **JACKIE WILLIAMS**

*(drums)*

This versatile New York City based drummer last appeared at a Floating Jazz Festival in 1984. We welcome him back; he's that rare breed of musician who can fit in well in virtually any situation. Since we last had him on board he's been constantly active, appearing around the world and on scores of recordings; he propels small jazz ensembles with just the right authority. This year he'll be aboard the M/S Seaward, featured with the Dan Barrett/Howard Alden Quartet and others.

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# JOE WILLIAMS

(vocals)

First active in Chicago in the late 1930's, Joe Williams was firmly rooted in the blues from the beginning of his career and one of his first professional experiences was with New Orleans legend, Jimmy Noone. He performed with many other jazz greats during the next decade but it was with Count Basie, whom he joined in 1954, that he first attracted national attention with his hit *Every Day*. He remained with Basie until 1961 and since then has been a soloist, assuming a legendary status in the process. He is active in concerts, clubs jazz festivals, and educational clinics the world over. His television appearances range from his own concerts to a character on *The Bill Cosby Show*. He won a Grammy for his 1985 album *Nothin' But The Blues* and remains one of the finest jazz and blues vocalists active. He has been aboard the S/S Norway for the Floating Jazz Festival for the past four years and in 1988 will be aboard the M/S Seaward. The group which will accompany him consists of Norman Simmons (piano), Howard Johnson (guitar), Bob Badgley (bass) and Gerryck King (drums).

# MARION WILLIAMS

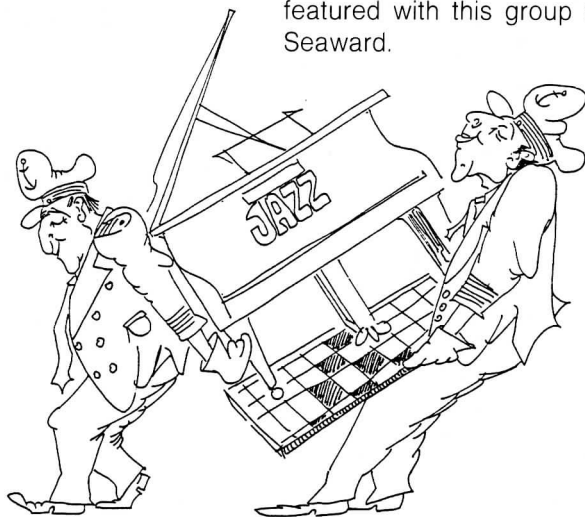
(vocals)

Marion William's first achieved world wide acclaim as the lead singer with The Ward Singers. In the forty years since her debut with Ward she has reached the pinnacle of her profession, as one of the most respected and revered gospel singers. Her voice has been heard throughout the world via television specials from her church in Philadelphia, countless recordings in international concert appearances. This is her first Floating Jazz Festival and we are honored that she will deliver her message in song aboard the S/S Norway.

# CHUCK WILSON

(alto sax, clarinet)

Best known as a lead alto specialist, Chuck Wilson has held that chair in bands led by Buddy Rich, Benny Goodman, Gerry Mulligan and Buck Clayton. He has recorded with most of these big bands and is equally active as a first call studio recording specialist and in Broadway pit bands as well. In recent years has also been extremely active in festivals all over the world and has been heard on every continent with the exception of Antarctica. He joined the Dan Barrett/Howard Alden Quintet in 1987 and this year he'll be featured with this group aboard the M/S Seaward.





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# HANK O'NEAL SHELLEY SHIER

*(producers)*

Hank O'Neal and Shelley Shier produced the first Floating Jazz Festival in 1983, anticipating it would become an outstanding event, one of the finest jazz festivals in the world. This has proven to be the case; the Festival has grown year by year. 1988 is the sixth year on the high seas and the 1989 Festival is already being organized. Mr. O'Neal has been involved with many jazz projects for the past twenty plus years, as founder of two record companies, Chiaroscuro Records and Hammond Music Enterprises, owner of Downtown Sound, producer of over 150 albums and author of two books on jazz with another in the works. Ms. Shier is President of HOSS, Inc., an entertainment company with wide ranging interests in concert and video productions. The company has produced all the Floating Jazz Festivals and jazz events in other parts of the world as well. Most recently the two producers have become active in yet another company, SOS Productions, a new joint venture that has acquired the rights to the long dormant Chiaroscuro catalog. It is anticipated SOS Productions will become very active in releasing new jazz product some of which will be recorded at this year's Floating Jazz Festival, in all formats, audio and video, as well as reissuing the best of the Chiaroscuro masters.



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# THE 1988 FLOATING JAZZ FESTIVAL PERFORMANCE SCHEDULE

The performance schedule for this year's Floating Jazz Festival has been arranged with both the passenger and performer in mind. We have done this so all performers will have ample opportunity to play at various times and all passengers will be able to hear them at their convenience. We have purposely scheduled various combinations of musicians and have attempted to insure that everyone performs in each of the venues on the ships participating in this year's festival.

This schedule, as printed, should be regarded as a general guide. The performers listed will perform at specified times as indicated but there may be additions or changes in the lineup as the evening progresses. We are fully aware the performers will make informal arrangements among themselves to sit in with this group or that and we encourage this kind of activity. We feel any spontaneous activity on the part of the performers will enhance the performances. Keep in mind, however, that the leader of the group will be on hand, probably with the people noted in the program but there may be changes from time to time. It is also important to remember that there may be changes due to any number of factors and it is, therefore, crucial that everyone, passenger and performer alike, check the daily Cruise News for the latest in shipboard activity or rescheduled events. Announcements will also be made via the on board television on both the S/S Norway and M/S Seaward. Spontaneous events on all ships will also be announced on the public address system whenever possible.

The easiest way to understand the performances schedule is to read it carefully, check the various rooms where events will take place and plan your own activity accordingly. There will be no tickets for

any performances; everything is open to everyone but the capacity of the various performance venues is not unlimited so plan accordingly. In some instances, noted in the program and the Cruise News, star shows on all ships will be arranged to work in relation to dinner seatings.

There will be any number of unscheduled jam sessions. If these occur in the afternoon appropriate announcements will be made. If they occur after 8:00 you will have to seek them out yourself since no use of the public address system may be made after that hour. In the event of inclement weather, which may jeopardize tender service or on shore activity in any part we will make an effort to structure informal jam sessions and appropriate announcements will be made at the time. If the waves are too high and the weather is awful you will at least have good music.

Normally the first musician noted in the program in bold is the leader of the group that is then scheduled. If two groups are noted in a given room, the group noted first will perform first. After this performance there will be a short break and then the next band will perform. In many instances, particularly for jam sessions, only a leader is noted. In this case, this individual will structure the jam session himself, utilizing as many or few performers as he might wish. Often, these afternoon jam sessions have been the most rewarding of all the performances. We realize it may seem informal to leave everything to the discretion of the musicians but experience has taught us this approach works very well.

Each ship participating in the 1988 Floating Jazz Festival has its own guidelines and special considerations. These will be noted in the following pages, preceding the performance schedule for each ship.

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# THE SIXTH ANNUAL FLOATING JAZZ FESTIVAL ABOARD THE S/S NORWAY 22-29 OCTOBER 1988

Many special events are planned for this week aboard the S/S Norway, including some surprises which cannot be noted in this program. It is, therefore, crucial that you carefully follow your daily Cruise News. Those of you who have been aboard for Floating Jazz Festivals in the past have a feeling about how the music and events flow from day to day but everyone should be prepared for the unexpected.

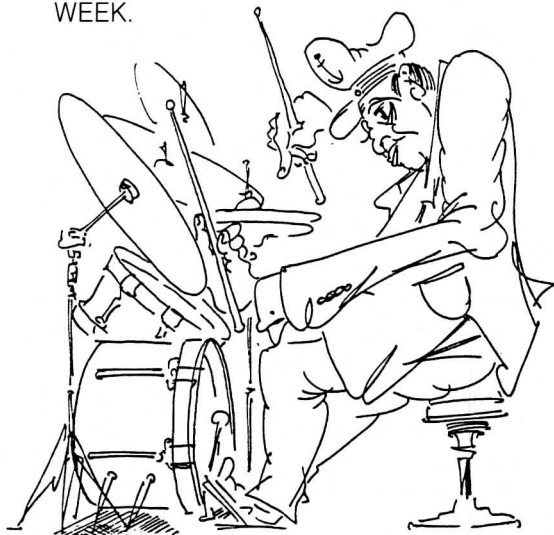
Events in Club Internationale will begin every evening at 9:00 PM. Two groups will alternate but, unlike last year, there will be no intermission pianist. The music will last until approximately 2:00 AM. This room tends to be very crowded at times so if you want a good seat you may have to come early. To ease the crowding we have scheduled some events in the North Cape Lounge for the first time since 1983. Follow your Cruise News carefully to determine the exact time of these events. Please also note there are two special afternoon recitals in Club Internationale, featuring Roger Kellaway on Wednesday and Howard Alden and Michael Moore on Thursday. Undoubtedly there will also be some late night jam sessions in this room but you'll have to discover them yourself. We can't predict when they will happen or who will be present but we are certain they'll occur at some point.

The presentations in the enlarged Saga Theatre will begin promptly at 2:30 PM on days at sea. The evening performances will be noted in the Cruise News. It should be noted that there will be single, longer shows in the Saga Theatre now that the seating has been expanded. Shows will begin after Second Seating is completed

so that everyone may attend. There will be two shows on one evening, Wednesday, when the Alan Hoel Big Band presents its special show.

Checkers Cabaret will still be the home of big bands on most evenings. Performances will begin at either 9:00 or 10:00, depending on the night. Expect the music to last into the wee hours no matter when it begins. Even after the band stops the music will probably continue; in 1987 this room often went as last as 4:00 AM.

Meet The Stars will be held in Checkers Cabaret and, as was the case last year, will feature an expanded group of participants. We have so many stars this has become necessary. We're happy this is the case, but sorry for the inconvenience it has caused the video technicians. Meet the Stars is still based on a two week rotation aboard the S/S Norway and M/S Seaward; we hope your personal favorite is interviewed the week you are on board. If this does not happen, you'll have to track them down yourself. ENJOY THE WEEK.



**SATURDAY      SUNDAY      MONDAY**  
**OCTOBER 22    OCTOBER 23    OCTOBER 24**

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**Saga**  
2:30

MARION WILLIAMS

BENNY CARTER/  
CLARK TERRY  
JOHN BUNCH  
HOWARD ALDEN  
MICHAEL MOORE  
ED SHAUGHNESSY

**EVENING**

ILLINOIS JACQUET AND  
HIS ORCHESTRA

**Club I**  
4:00

9:00

FLIP PHILLIPS/  
KENNY DAVERN  
HOWARD ALDEN  
JOHN BUNCH  
MICHAEL MOORE  
CHUCK RIGGS  
THE NEW QUINTET  
OF THE HOT CLUB  
OF FRANCE

BUDDY TATE  
ARNETT COBB  
RAY BRYANT  
MILT HINTON  
GUS JOHNSON  
RED RODNEY  
RED HOLLOWAY  
ROGER KELLAWAY  
MAJOR HOLLEY  
ED SHAUGHNESSY

THE NEW QUINTET  
OF THE HOT CLUB  
OF FRANCE  
TOTTI BERGH  
ROGER KELLAWAY  
MAJOR HOLLEY  
CHUCK RIGGS  
*Special Guests*  
LAILA DALSETH  
AAGE TEIGEN  
FLIP PHILLIPS  
KENNY DAVERN

**Checkers**  
5:00

MEET THE STARS  
BENNY CARTER  
FLIP PHILLIPS  
ILLINOIS JACQUET  
BUDDY TATE  
ARNETT COBB  
RED HOLLOWAY

MEET THE STARS  
MILT HINTON  
DIZZY GILLESPIE  
RED RODNEY  
ERSKINE HAWKINS  
CLARK TERRY  
MARION WILLIAMS

9:00

ERSKINE HAWKINS  
CLARK TERRY  
WITH THE ALAN HOEL  
ORCHESTRA

ERSKINE HAWKINS  
WITH THE ALAN HOEL  
ORCHESTRA

10:00

DIZZY GILLESPIE  
AND HIS QUINTET

**North Cape Lounge**  
7:45

10:00

**TUESDAY      WEDNESDAY      THURSDAY      FRIDAY**  
**OCTOBER 25    OCTOBER 26    OCTOBER 28    OCTOBER 29**

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SAXOPHONE  
SPECTACULAR  
*(all on board)*

ILLINOIS JACQUET and  
FLIP PHILLIPS,  
*Co-Directors*

RAY BRYANT/  
ROGER KELLAWAY  
MICHAEL MOORE  
MAJOR HOLLEY  
ED SHAUGHNESSY/  
CHUCK RIGGS

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DIZZY GILLESPIE  
AND HIS QUINTET  
*Special Guests*  
CLARK TERRY  
RED RODNEY

ALAN HOEL AND HIS  
ORCHESTRA

THE FAREWELL JAM  
SESSION  
MEL POWELL, *Director*

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ROGER KELLAWAY

HOWARD ALDEN/  
MICHAEL MOORE

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BENNY CARTER  
RAY BRYANT  
MILT HINTON  
GUS JOHNSON  
THE NEW QUINTET  
OF THE HOT CLUB  
OF FRANCE

BUDDY TATE  
ARNETT COBB  
RAY BRYANT  
MILT HINTON  
GUS JOHNSON  
*Special Guest*  
JUANITA BROOKS

FLIP PHILLIPS  
MICHAEL MOORE  
JOHN BUNCH  
CHUCK RIGGS  
*Special Guests*  
AAGE TEIGEN  
TOTTI BERGH

DIZZY GILLESPIE  
AND HIS QUINTET  
KENNY DAVERN  
HOWARD ALDEN  
JOHN BUNCH  
CHUCK RIGGS

THE NEW QUINTET OF  
THE HOT CLUB OF  
FRANCE  
RED RODNEY  
RED HOLLOWAY  
ROGER KELLAWAY  
MAJOR HOLLEY  
ED SHAUGHNESSY

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MEET THE STARS  
MEL POWELL  
RAY BRYANT  
ROGER KELLAWAY  
JOHN BUNCH  
KENNY DAVERN  
GUS JOHNSON  
ED SHAUGHNESSY

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ERSKINE HAWKINS  
CLARK TERRY  
WITH THE ALAN HOEL  
ORCHESTRA

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ILLINOIS JACQUET  
AND HIS  
ORCHESTRA

ILLINOIS JACQUET  
AND HIS  
ORCHESTRA

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ALAN HOEL AND HIS  
ORCHESTRA  
*Special Guests*  
LAILA DALSETH  
CLARK TERRY  
ERSKINE HAWKINS  
TOTTI BERGH

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MARION WILLIAMS/  
JUANITA BROOKS  
AND FRIENDS



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# THE SIXTH ANNUAL FLOATING JAZZ FESTIVAL ABOARD THE M/S SEAWARD 30 OCTOBER — 6 NOVEMBER 1988

The glistening new M/S Seaward seems to be tailor-made for the Floating Jazz Festival and we have structured a schedule to take advantage of all the possibilities this wonderful new ship has to offer.

We have adopted the Stardust Lounge as the center of our activity. This room will feature two alternating groups every night, beginning at 9:00 PM. It is not certain when the last notes will be played each evening but the last scheduled event will end about 2:00 A.M. There are far more seats in this room than in Club Internationale on the S/S Norway, so it will not be necessary to arrive quite so early.

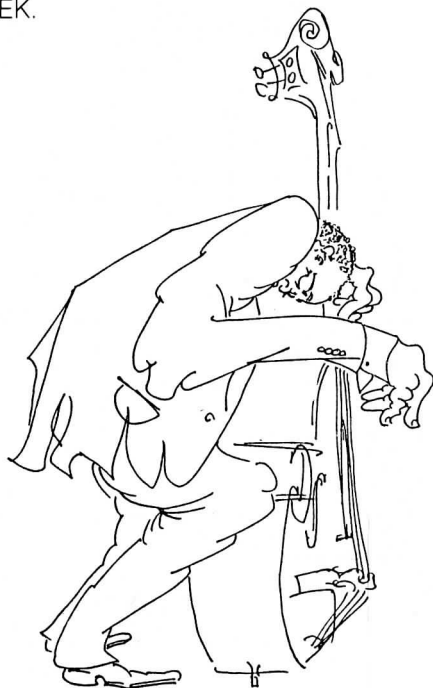
The spacious Cabaret Lounge will be the home of Joe Williams, Terry Gibbs and Dick Hyman on Monday, Wednesday and Thursday respectively. These special events will follow regular dinner seatings, as do all the shows in this room. Please make certain to check the Cruise News for exact starting times for all these presentations. On days at sea (Tuesday and Saturday) afternoon performances will be held in the Cabaret Lounge beginning at 2:30. The fine new Steinway on center stage should serve us well for what has become an annual event, the Piano Spectacular, hosted again by Mel Powell. Meet the Stars will also be held in this room, where it will be televised for rebroadcast in case you miss it.

Oscar's is a very special room on board the M/S Seaward and we predict it will quickly become a center of great musical activity, jammed every evening with eager listeners. The room features a wonderful piano and it will be played by the finest pianists in the world during the Floating Jazz Festival. The music will begin every

evening at 9:00 and last until at least 2:00 A.M. Everyone should remember this is the most elegant room on board and all should dress accordingly. We expect there will be many surprises in Oscar's and the sessions will probably go very late.

There will be at least one and, depending on the weather, possibly more, outdoor events high up on Pool Deck. Please make certain to carefully check your Cruise News concerning these events. There may also be late night pianists wandering into Gatsby's (on Sun Deck, aft) so don't forget to check this charming room for unscheduled events.

We anticipate the week aboard the new M/S Seaward to be one of the most exciting in the six year history of the Floating Jazz Festival. We hope it lives up to everyone's expectations. ENJOY THE WEEK.



**SUNDAY  
OCTOBER 30**

**MONDAY  
OCTOBER 31**

**TUESDAY  
NOVEMBER 1**

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**Stardust Lounge  
9:00**

FLIP PHILLIPS/  
KENNY DAVERN  
DICK HYMAN  
HOWARD ALDEN  
MILT HINTON  
GUS JOHNSON  
  
SCOTT HAMILTON  
AND HIS  
QUARTET  
JOHN BUNCH  
CHRIS FLORY  
PHIL FLANIGAN  
CHUCK RIGGS

DAN BARRETT/  
HOWARD ALDEN  
QUINTET  
CHUCK WILSON  
FRANK TATE  
JACKIE WILLIAMS  
  
THE NEW YORK  
SAMBA BAND

THE UPTOWN  
HALL GANG  
MEL POWELL  
PEANUTS HUCKO  
RAY MCKINLEY  
  
AL GREY QUALITY  
QUINTET  
MIKE GREY  
JOE COHN  
MAJOR HOLLEY  
BOBBY DURHAM

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**Oscars  
9:00**

ED HIGGINS  
JOHN EATON

ED HIGGINS  
DAVE MCKENNA

DAVE MCKENNA  
JOHN EATON

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**10:00**

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**Cabaret Lounge  
2:30**

BUDDY TATE  
SCOTT HAMILTON  
FLIP PHILLIPS  
JOHN BUNCH  
CHRIS FLORY  
PHIL FLANIGAN  
GUS JOHNSON

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**5:00**

MEET THE STARS  
MEL POWELL  
DICK HYMAN  
DAVE MCKENNA  
PEANUTS HUCKO  
RAY MCKINLEY  
JOHN EATON

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**EVENING**

JOE WILLIAMS  
AND HIS QUARTET  
NORMAN SIMMONS  
HENRY JOHNSON  
BOB BADGELEY  
GERRYCK KING

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**WEDNESDAY NOVEMBER 2    THURSDAY NOVEMBER 3    FRIDAY NOVEMBER 4    SATURDAY NOVEMBER 5**

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FLIP PHILLIPS/  
KENNY DAVERN/  
BUDDY TATE  
DICK HYMAN  
MILT HINTON  
GUS JOHNSON

DAN BARRETT/  
HOWARD ALDEN  
QUINTET  
CHUCK WILSON  
FRANK TATE  
JACKIE WILLIAMS

THE UPTOWN  
HALL GANG  
MEL POWELL  
PEANUTS HUCKO  
RAY McKINLEY

THE FAREWELL  
JAM SESSION  
MILT HINTON, *Director*

SCOTT HAMILTON  
AND HIS  
QUARTET  
JOHN BUNCH  
CHRIS FLORY  
PHIL FLANIGAN  
CHUCK RIGGS

AL GREY QUALITY  
QUARTET  
MIKE GREY  
JOE COHN  
MAJOR HOLLEY  
BOBBY DURHAM

JOE WILLIAMS  
AND HIS QUARTET  
NORMAN SIMMONS  
HENRY JOHNSON  
BOB BADGELEY  
GERRYCK KING

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HOWARD ALDEN

JOHN EATON  
DAVE McKENNA

KENNY DAVERN  
JOHN BUNCH  
CHUCK RIGGS

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DAVE McKENNA  
JOHN EATON

ED HIGGINS  
DAVE McKENNA

ED HIGGINS

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PIANO SPECTACULAR  
MEL POWELL, *Director*

DAVE McKENNA  
NORMAN SIMMONS  
DICK HYMAN  
JOHN EATON  
JOHN BUNCH  
ED HIGGINS

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MEET THE STARS  
TERRY GIBBS  
JOE WILLIAMS  
BUDDY TATE  
BOBBY DURHAM  
AL GREY  
SCOTT HAMILTON

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TERRY GIBBS/  
PEANUTS HUCKO  
ALL STARS

DICK HYMAN

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BENNY CARTER, MEL POWELL (1987)



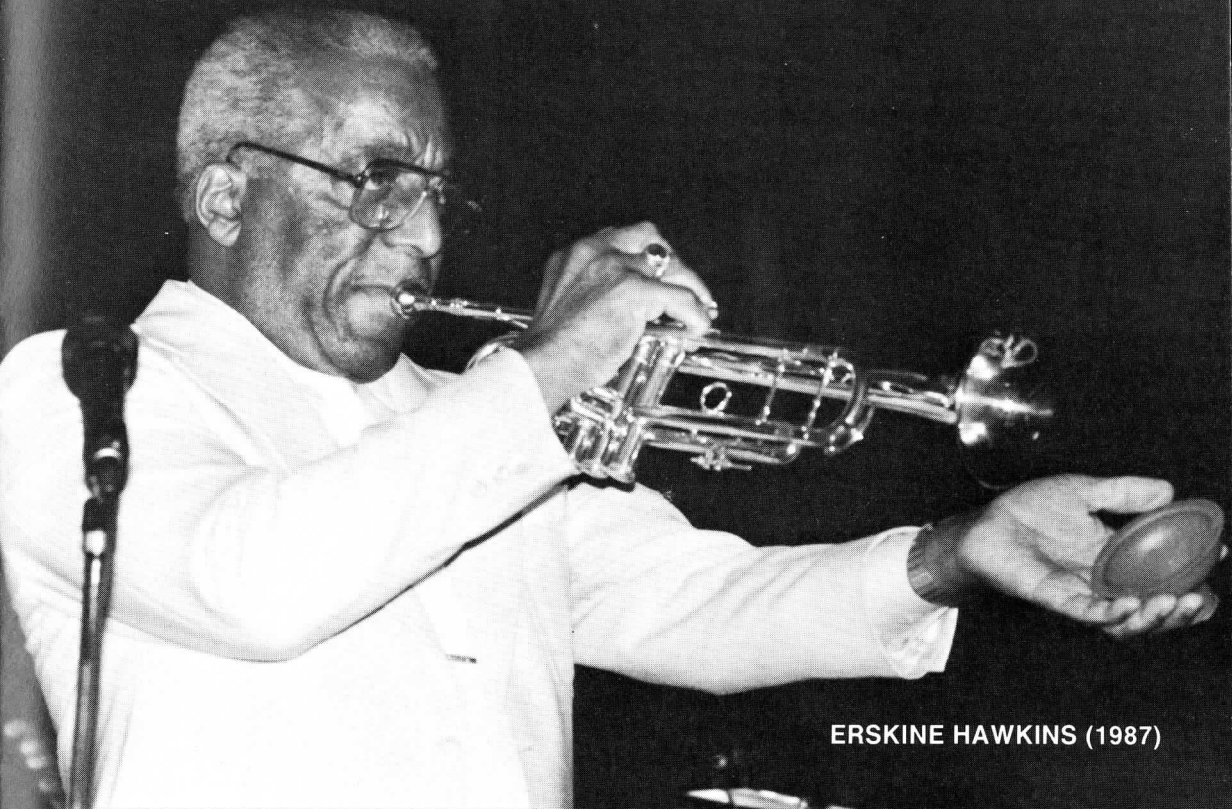
AL GREY (1987)



JAMES MOODY, JOE WILLIAMS, CLARK TERRY (1986)



JOE WILLIAMS, FLIP PHILLIPS (1987)



ERSKINE HAWKINS (1987)



DAVE McKENNA, AL COHN, JAKE HANNA (1984)

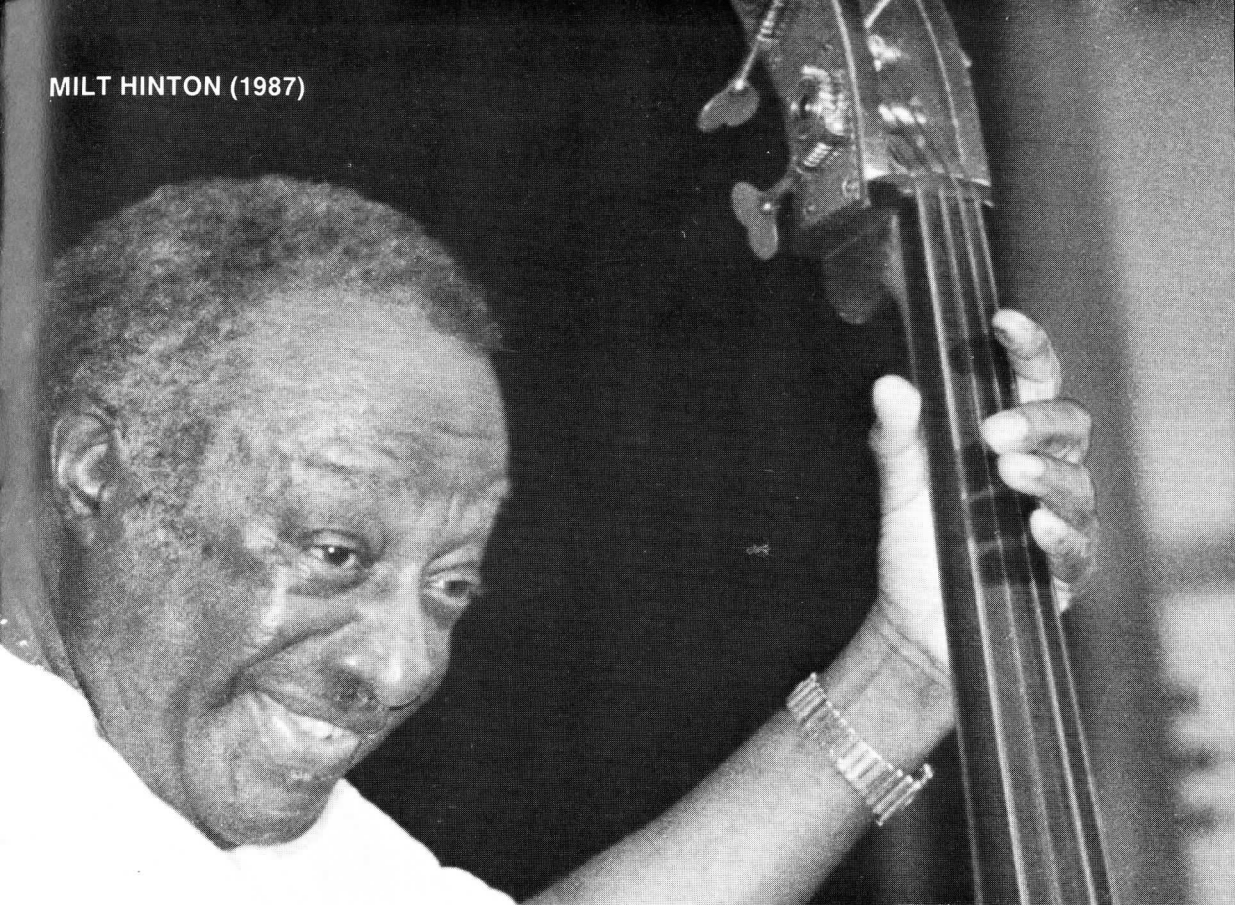


**RUBY BRAFF, SCOTT HAMILTON, BOB HAGGART, BENNY CARTER,  
BOB ROSENGARDEN (1985)**



**BENNY CARTER, RUBY BRAFF, BOB HAGGART, SCOTT HAMILTON,  
BOB ROSENGARDEN (1985)**

MILT HINTON (1987)



JOHN BUNCH, SCOTT HAMILTON, PHIL FLANIGAN,  
RUBY BRAFF, CHUCK RIGGS, CHRIS FLORY (1985)



MEL POWELL, DICK HYMAN (1986)



MEL TORMÉ, CLARK TERRY (1985)





BUDDY RICH, DIZZY GILLESPIE (1980)



HOWARD ALDEN, DICK HYMAN, FLIP PHILLIPS (1986)

BLUE LU BARKER, JUANITA BROOKS (1987)



KENNY DAVERN, FLIP PHILLIPS (1987)





BUDDY TATE (1986)



MEL POWELL, DIZZY GILLESPIE (1986)



MAJOR HOLLEY, KENNY DAVERN (1986)



**BENNY CARTER, WOODY HERMAN, DIZZY GILLESPIE (1984)**



**CHIP HOEHLER, CLARK TERRY, JOE BUSHKIN, JONAH JONES,  
WILD BILL DAVISON (1983)**

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# ***ADVANCE NOTICE***

The Seventh Annual Floating Jazz Festival will be held in 1989 aboard the S/S Norway and M/S Seaward. The sailing dates are 21 October aboard the S/S Norway and 29 October aboard the M/S Seaward. Please consult your travel agent or Norwegian Cruise Line for early reservations and the best cabins.

A stamped, self-addressed envelope to HOSS, Inc., 830 Broadway, New York, New York 10003, prior to 15 January 1989, will insure that you receive a roster of performers who will be on board each ship for the spectacular 1989 events.

