

Texas A&M University-Commerce

## A&M-Commerce Digital Commons

---

Documents

Louise Tobin and Peanuts Hucko Jazz  
Collection

---

1973

### A Name History of Jazz, vol. VII, no. 5

Thacker Cole

Follow this and additional works at: <https://digitalcommons.tamuc.edu/scua-tobin-docs>

---

#### Recommended Citation

Cole, Thacker, "A Name History of Jazz, vol. VII, no. 5" (1973). *Documents*. 1.  
<https://digitalcommons.tamuc.edu/scua-tobin-docs/1>

This Text is brought to you for free and open access by the Louise Tobin and Peanuts Hucko Jazz Collection at A&M-Commerce Digital Commons. It has been accepted for inclusion in Documents by an authorized administrator of A&M-Commerce Digital Commons. For more information, please contact [digitalcommons@tamuc.edu](mailto:digitalcommons@tamuc.edu).

SOMMY COLLINS  
 OSCAR PETTIFORD  
 JIMMY BLANTON  
 AL HAIT  
 DODO MARMOSA  
 DEXTER GORDON  
 DON BYAS  
 SHORTY ROGERS  
 ART PEPPER  
 STAN KENTON  
 STAN GETZ  
 KAI WINDING  
 GERRY MULLIGAN  
 CONTE CONDOLI  
 BILL HARRIS  
 SONNY BERMAN  
 TADY LINZ  
 CHUBBY JACKSON  
 JOHN LA PORTA  
 GEORGE CHALOFF  
 BOONNY STITT  
 ART FARMER  
 ERNIE CAGNER  
 DAVE BRUBECK  
 CHIC HAMILTON  
 CANNONBALL  
 ADDERLY

BUDDY BOLDEN  
 WILLIE CORNISH  
 FRANKIE DUSEN  
 WILIE JOHNSON  
 WILIE NELSON  
 LOUIS PEREZ  
 JOSE ARINGTON  
 JOSE BARBARIN  
 PAUL RUSSELL  
 ALBERT NICHOLAS  
 ALBERT BOGACEM  
 JOSE ZOTIO  
 LORENCE LESTIN  
 OSCAR PETTIFORD  
 JIMMY HALL  
 JIMMY MONTELEONE  
 OSCAR PETTIFORD  
 OSCAR PETTIFORD  
 OSCAR PETTIFORD

PETER APPELBYARD  
 JOHN BEST  
 ASHLEY ALEXANDER, JR.  
 WILD BILL DAVIDSON  
 GEORGE PEE WEE ERWIN  
 CARL FONTANA  
 ED HUBBLE  
 JACK LESBERG  
 JOHNNY MINCE  
 JOE FLIP PHILLIPS  
 BUCK PIZZARELLI  
 BOB ROSE GARDEN  
 RALPH SUTTON  
 CLARK TERRY  
 TEDDY WILSON  
 STANLEY WRIGHTSMAN  
 LOU STEIN  
 PEANUTS HUCKO  
 CLIFF LEEMAN

JOHNNY LINDSAY  
 HENRY LOUIS  
 ZUE ROBERTSON  
 ARMAN J. PIPER  
 FREDDIE KEPPARD  
 BILL JOHNSON  
 NORWOOD WILLIAMS  
 SIDNEY BELCHET  
 JOE KING OLIVER  
 LIL HARDING  
 HONORE DUTTS  
 PAPA JACK  
 LAIN EAFATE  
 PETER LAY  
 MORTON NICK  
 JOE KING OLIVER  
 LIL HARDING  
 HONORE DUTTS  
 PAPA JACK  
 LAIN EAFATE  
 PETER LAY  
 MORTON NICK

# A NAME HISTORY OF JAZZ

VOL. VII  
NO. 5

JACK TEAGARDEN  
 MONK HAZEL  
 ELMER SCHEPPEL  
 EARL HINES  
 DARNELL HOWARD  
 ALBERT NICHOLAS  
 SIDNEY ARODIN  
 BEN POLLACK  
 JACK BAILEY  
 BUSTER BROTHER  
 JIMMY HALL  
 RICHARD M. JONES  
 LITTLE BROTHER  
 SIMMY ARCHIE  
 JOHNNY ST. CYR  
 BOBBY HOLIDAY  
 BILLIE SMITH  
 BESSIE SMITH  
 TRIXIE SMITH  
 COLEMAN HAWKINS  
 SCRAPPER BLACKWELL  
 MISSISSIPPI JOHN HURT  
 JIMMY HALL  
 RICHARD M. JONES  
 LITTLE BROTHER  
 SIMMY ARCHIE  
 JOHNNY ST. CYR  
 BOBBY HOLIDAY  
 BILLIE SMITH  
 BESSIE SMITH  
 TRIXIE SMITH  
 COLEMAN HAWKINS  
 SCRAPPER BLACKWELL  
 MISSISSIPPI JOHN HURT

# JAZZVILLE USA

by Hacker Cole

— Program Introduction —

## Welcome!! Jazz Fans

On this, the Seventh year of the Odessa Jazz Party, the Board of Directors and I welcome you to JAZZ - 73.

The continued support by the same fans of Jazz who return year after year to this outstanding presentation, assures us of its continued success. As a tribute to your unwavering devotion to the only truly American contribution to music, we dedicate this series to you, the TRUE JAZZ FAN!

With the most sincere desire to seat each of you in the front row, we request your indulgence to the extent that you forgive us, for we know not what else to do, when your requests far exceed the availability of "front and center" seating.

We hope you will find it possible to thoroughly relax and enjoy this week of history-making Jazz. As I have frequently stated, there are few, if any, places where one is privileged to see and hear, as a group, the many world-renowned Jazz musicians that we have brought together here.

In conclusion, as requested so many, many times in the past, PLEASE - BUT PLEASE "stifle" your conversation and reserve your remarks, critical or praise, until the music stops. Remember, your neighbor may want to hear every note, although the musicians may not be playing one of your favorite themes.

*Al Trench* >

**FLIP PHILLIPS.** In the world of jazz, Flip Phillips is considered to be one of the top tenor sax men of all time. Noted for his hard-driving jazz and swing, he displays amazing versatility and plays a ballad with a sensitivity and feeling that few tenor men achieve. Flip has played with the top bands of the jazz era including Russ Morgan, Red Norvo, Woody Herman, Benny Goodman, and jazz at the Philharmonic in addition to playing and recording with his own groups. He was one of the major sparks in the Woody Herman Herd and most of the saxophone solos in that first and unequalled Herd were his. Recognition of his musical ability is evidenced by the fact that for ten consecutive years he was the recipient of the Downbeat Award in the tenor sax field.



**CLARK TERRY** is one of the great contemporary individualists in jazz, as a trumpet — and flugelhorn — player. After a stint in the Navy, he joined the George Hudson band and it was while he was with this group that he received the personal commendation of Louis Armstrong. But it was after he joined Count Basie in 1948 that his name first became widely known. In November 1951, Terry became a member of Duke Ellington's orchestra, where he was a featured soloist for eight years. Late in 1959, he went to Europe with Quincy Jones to play and act in the Harold Arlen show, "Free and Easy", and a year later joined the NBC staff as a featured member of Skitch Henderson's orchestra. He is still seen on the "Tonight" Show with Doc Severinsen's group. In New York, he is one of the musicians most in demand, and besides the many albums made under his own name, he records frequently with all kinds of artists and with bands of all sizes.



**STAN WRIGHTSMAN**, Piano. Like so many jazz musicians, Stan began his professional career in the Mississippi Delta area, Gulfport, then on to New Orleans. He then traveled with bands in Texas, Louisiana and Oklahoma before migrating to Chicago, where he joined Ben Pollock. Following that, he settled in Los Angeles where he made numerous Dixieland recordings with the combos of Bob Crosby, Wingy Manone, Matty Matlock, Eddie Miller, Paul Weston, Johnny Mercer, Pete Fountain and the Rampart Street Paraders.



**WILLIAM "WILD BILL" DAVISON**, Cornet. His reputation as a jazzman spans four decades. From the 1920's, when he was the leading spirit of the Chicago jazz gangs, through the 40's and 50's where he brought his inimitable cornet style to New York (twelve years at Eddie Condons) and during the 60's when his European expeditions prompted considerable critical acclaim. In Germany, they call him affectionately, "Wild Wilhelm".

Like his music, which can be blue and sentimental or brash and bold, he has two sides: the exuberant, gum-chewing extrovert on the band stand and the man at home, building model boats, painting furniture and collecting antiques.

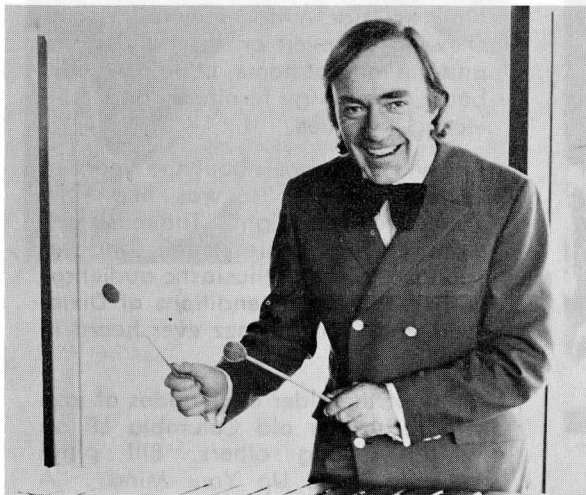
Bill will reminisce about the years at Condons where "It was like New Years Eve every night". The musicians were all top professionals and responded to the enthusiastic audiences with the greatest renditions of Dixieland and Chicago jazz ever heard in public.

Many of the older aficionados of jazz will recall the old Columbia LP on which, among others, Bill plays "Mandy Make Up Your Mind", "A Ghost of a Chance", "Blue Again" and best of all, "When Your Lover Has Gone".

**PEE WEE ERWIN** - Trumpet - Pee Wee began playing in his father's dance band at the age of 4. He was featured on radio for the first time with the famous Coon-Saunders Nighthawks from the Muehlebach Hotel over Kansas City radio station WDAF, when he was eight years old. During his high school years, he was a regular member of the band at the Kansas City Athletic Club. Here he was exposed to the talents of King Oliver and Benny Moten and they probably influenced his style more than any other musicians.

He was a featured soloist with the bands of Joe Haymes, Isham Jones and Freddie Martin during the thirties. After two years with Benny Goodman (where he replaced Bunny Berigan) he joined Tommy Dorsey and became one of the original members of the "Clambake Seven". In 1950, he formed his own Dixieland band and is renowned as one of the few "outside" bands ever to play an extended engagement on Bourbon St. in New Orleans.

He continues to conduct his Dixieland band and free lances as a trumpet soloist for various recording dates. He has appeared at Gibson's Jazz Parties and was acclaimed by many as the star of the 1972 Show.



**PETER APPELYARD** - Vibes - He is a native of England who now resides in Canada. He began his musical career on piano but switched to drums as a professional. He initially played with British bands, spent two years in the RAF, and then to the Princess Hotel in Bermuda for several years, playing drums. He moved to Canada in 1951, took up vibraphone and played with several groups in the Toronto area. Later, forming his own quartet, he traveled extensively in the US, especially to the East Side Clubs in New York City. He has recently concluded a tour of Australia. "hind." Herb is a younger brother of the late, great clarinet Edmond Hall who, many will recall, made several appearances in Odessa.

**CARL FONTANA**, trombone. This "youngster", born in Monroe, Louisiana, studied under his father, Callie Fontana, a saxophonist, and played in his band. Carl later played with Woody Herman, Lionel Hampton, Hal McIntyre, Stan Kenton and Kai Winding. In 1953 he tied as "The New Star of the Year" in Down Beat Critic's poll. He is currently living and playing in Las Vegas and first appeared in Odessa at the 1969 jazz party, where he has been an outstanding crowd pleaser ever since!



**RAY LEATHERWOOD** - Bass - Ray is another Texas musician — Itasca. After his 'education' as a member of the SMU Mustang Band, he entered the professional ranks with the bands of Joe Venuti, Ben Pollack, Les Brown, Muggsy Spanier, Jack Teagarden, Bob Crosby to name a few. He accompanied Julie London on her first recording success, "Cry Me a River". He now resides in the Los Angeles area, where he free lances, playing and recording with numerous swing and jazz stars who have settled in southern California. Ray played the first Odessa Jazz Party in 1967.



**JOHN BEST**, trumpet. He began his career playing in college bands in his home state at Duke and Davidson Universities North Carolina. Johnny played with Les Brown, Charlie Barnet, Artie Shaw and Glen Miller before the war and with Artie Shaw and Sam Donahue in the Navy during the war. After the "conflict" he played with Goodman, Bob Crosby, Jerry Gray and Billy May. John now lives in California, where he freelances, playing in various combos at clubs in the San Diego-Los Angeles areas. He also makes regular trips to Hollywood to join the Billy May band which is recording the Time-Life Big Band series.

He worked a part of the "Big Band Cavalcade", in 1972, with Bob Crosby, Frankie Carle, Freddy Martin and Margaret Whiting. When he isn't picking avacados in his orchards, he organizes and manages frequent jazz concerts in the San Diego area.

**PEANUTS HUCKO**, Clarinet. Christened Michael Andrew when he was born in Syracuse, N.Y. Peanuts played with the big bands of Will Bradley and Charlie Spivak, among others, before World War II. During the war he joined the Glen Miller band. After the war he played with Benny Goodman briefly for a tour of the Orient for the State Dept. and with Ray McKinley for a year. For three years he headed an all star group at Eddie Condons, during which time he made television appearances, recording dates and various jazz festivals, including the famous Newport "Clambake".

In the mid-50's, he free-lanced, touring Europe with Jack Teagarden and with the Louis Armstrong Combo. Then he introduced jazz at his own club, the famous Navarre Restaurant in Denver during the 60's.

Peanuts now resides in Shermom Oaks, California, where the Chamber of Commerce has chosen him "Ambassador of Good Will."

He has been a regular at the Odessa Jazz Party where his wide ranging styles, from the familiar and beautiful, low register "Closer Walk with Thee" to the fast, biting, soaring high notes of "Stealing Apples" are instant crowd pleasers.







**CLIFF LEEMAN**, drums. Beginning with Artie Shaw, both Dorseys, Woody Herman, and Bobby Hackett, this man's reputation as a jazz drummer has continued to burgeon. Along with 4-years at Condon's in the Village, Leeman has logged many recording dates with the Lawson-Haggart Band and Bob Crosby's Bobcats. Cliff made the Japan Exposition and last year appeared at George Weins Jazz Festival.

**SKEETS HERFURT**, Tenor & Alto Sax, Clarinet. Skeets obtained his musical education in Colorado at Denver University and the University of Colorado. He was "discovered" by Glenn Miller while playing with a group of fellow college students at the fashionable Broadmoor Country Club. Glenn introduced the boys to Tommy Dorsey in New York. Skeets became a featured performer with the fabulous Dorsey organization for many years.

Taking a rest and settling in California, Skeets enjoyed a new career in radio and motion pictures. As a part owner of the great Alvin Ray Band, he made a personal triumph with such great hits as "Idaho" and "Deep in the Heart of Texas". He replaced Eddie Miller in the Bob Crosby "Bobcats" and made several tours through the U.S., Mexico and Canada. He accompanied the Ray Conniff band in a concert tour of Europe and was featured in a Dixieland trio with Ray and John Best. He is currently living in the Lake Tahoe area, where he plays with Brian Farnon's orchestra at Harrah's Club. He makes regular side trips to Hollywood to record with the Billy May group which is making the monumental 14 volume Time-Life Big Band Series.





**JACK LESBERG** - Bass - Jack's career as a bass man began when a bassist in a speak-easy band failed to show and Jack was handed the bass and asked to fill in. He started as a violinist, the youngest of a talented family of professional violinists.

His arrival on the New York musical scene was immediately appreciated for his classical approach in regard to intonation, precision and control, and a rich full-bodied distinctive sound. From 1947 to 1950, he played the first stand for the New York City Center Symphony under the direction of Leonard Bernstein. After symphony concerts, he would rush to Condon's and take over after the first set, frequently, with Bernstein in the audience. His classical experience includes appearances with Arturo Toscanini, Jascha Heifitz, Isaac Stern and Donald Vorhees.

He played with Louis Armstrong's combos on many occasions, including foreign tours, movies and on many of Louis' outstanding recordings; "Blueberry Hill" and "Lucky Old Sun" to name a couple. As the most widely recorded string bassist, he was an accompanist on many famous albums; to his credits are some of Tony Bennett's, (including the original "San Francisco"), Ella Fitzgerald, Frank Sinatra, Pearl Bailey, Billy Holiday and John Lennon. He considers the Town Hall Concert of Billy Holiday and Tony Bennett's Carnegie Hall Concert as rewarding high lights of his career. He played with Benny Goodman, both as a member of his sextet as well as the big band. He made an extensive tour of Europe, in 1957, with Jack Teagarden and Earl 'Fatha' Hines.

Jack now lives in Sydney, Australia where he plays in concert with the Sydney Symphony, has his own jazz quartet which tours the Continent and manages international jazz tours appearing in Australia.



**ED HUBBLE** - Trombone - His first music teacher was his father, "Doc" Hubble, a professional trombonist. He began playing jazz at Jimmy Ryans at the age of 16. He worked with such renowned musicians as Hot Lips Page, Fats Waller, Eddie Condon, Wild Bill Davison, Ruby Braff and others. After a road stint with Billy Moxted he married and settled in Ft. Lauderdale. Here he had his own group under the management of Addie Teagarden (and gave trombone lessons to Joe T., Jack's son). He worked two seasons on the Jackie Gleason show with Phil Napoleon's Memphis Five. After a tour with the Dukes of Dixieland he took up residence in New Jersey; here he played at the Ferry Boat in Brielle with a jazz group where he performed and recorded some of his best jazz. He joined the Worlds Greatest Jazz Band in 1971 for two years but has recently returned to Florida working with Billy Butterfield.

**ASHLEY ALEXANDER, JR.,** Trombone. By far the youngest performer at the Jazz Party, he is a product of the famous Jazz Education Section of the North Texas State University's School of Music. After winning numerous superior ratings in state and regional competition both on trumpet and trombone in high school, he has continued his musical education at the college level and is currently a candidate for a PhD in music education. In addition to his formal studies, he has played with the Tulsa Symphony Orchestra, conducted the NTSU 1:00 Lab Band in National competition at the Illinois Jazz Festival. He has played with Ralph Martari, Tex Beneker, Stan Kenton and Billy May. He is a staff musician for recording studios in Tulsa, Dallas and Ft. Worth. He currently leads his own aggregation, Ashley Alexander's Dixieland Band. He is at present Assistant Professor of Music at the University of Northern Iowa.





**TEDDY WILSON** was born in Austin, Texas. During the '30's he played with Louis Armstrong, Erskine Tate, Jimmie Noone, and Benny Carter.

He made national news when he recorded with Benny Goodman & Gene Krupa in July, 1935 and went on tour as part of the world-famous "Benny Goodman Trio". He made concert performances in Scandinavia and England in the early '50's and served on the Juilliard faculty, in addition to private teaching. Wilson's style achieved a neat, quietly swinging symmetry that was revolutionary in piano jazz and has influenced countless musicians.

Teddy continues to travel extensively throughout the USA as well as abroad; always receiving the highest praise for his inimitable piano stylings as he plays the old standards of the jazz and swing eras. He lives in New York City where he fills lengthy club dates, most recently at the Playboy Club.

**JOHNNY MINCE** - Clarinet - Johnny started professionally with the Joe Haymes band. He replaced Jimmy Dorsey for a spell in the Dorsey Brothers orchestra, then to Ray Nobles band for two years; to Bob Crosby's Bobcats, then four years with Tommy Dorsey. During World War II, he toured around the world with Irving Berlin's "This is the Army" show. Following the war he spent twenty years with the Arthur Godfrey Show then a brief period with Louis Armstrong. Like so many others appearing at the Odessa Jazz Party, Johnny lives in southern California where he free lances and plays many dates with his musical contemporaries.



FURRY LEWIS  
SARA MARTIN  
CLARENCE WILLIAMS  
BERTHA CHIPPIE HILL  
LIZZIE MILES  
MANCE LIPSCOMB  
BIG JOE WILLIAMS  
EDDIE SON HOUSE  
HUDDIE LEDBETTER  
JOSH WHITE  
SONNY TERRY  
WILLIE DIXON  
BIG BILL BROONZY  
T-BONE WALKER  
JIMMY RUSHING  
RAY CHARLES  
DINAH WASHINGTON  
PAPA JIMMY YANKEE  
ALBERT AMMONS  
COW COW DAVENPORT  
CRIPPLE CLARENCE  
LOFTON  
EDDIE CONDON  
MERDE LUX LEWIS  
MEZZ MEZZROW  
FRANK TESCHEMAKER  
MUCCSY SPANIEL  
GEORGE WETTLING  
DAVE TOUGH - FLOYD O'BRIEN  
JIM LANIGAN - HUSK O'HARE  
BUD BEIDERBECKE - JOE SULLIVAN  
JIMMY McPARTLAND - JESS GOODMAN  
FRANK BOYLE, JR. - RED MCKENZIE  
DICK SLEVIN, JACK BLAND

EDDIE LAMSON  
WILD BILL DAVIS  
VOLLY DE FAUT - BOYCE BROWN  
PEE WEE RUSSELL - ROD GILES  
AL CANDE BOB GILLETTE  
JIMMY HARTWELL BOB MOORE - DAN MURRAY  
MIN LEIBROOK - VIC JOE GARLAND  
HOAGY CARMICHAEL - JEAN GOLDIKETTE  
HOWDY QUICKSELL - TOMMY GARLAND  
PAUL MERTZ - PAUL WHITE - MANNY HAWKINS  
CHARLIE DIXON JIMMY HARRISON  
KAISER MARSHALL BENNY MORTON - JUNE COLE  
BOB ESCUDERO DON PASQUAL - BUSTER BRILEY  
DON REDMAN TOMMY LA DANIE  
HOWARD SCOTT WILLIAM MC KINNEY  
FLETCHER HENDERSON CHARLIE 'BIG' GREEN  
JOHN KIRBY - BOBBY SANDY WILLIAMS  
CLARENCE HOLIDAY - REY STEWART - RUSSEL PRINCE  
J.C. HIGGIN BOTHAM - GEORGE THOMAS - TODD RHODES  
LANGSTON CURL - EDGAR CAMPSON  
DAVE WILBORN - CUBA AUSTIN - CLAUDE SON  
TRICKY SAM NANTON  
LEONARD DAVIS  
HAPPY CALDWELL  
WILLIE GAVIT  
WARD BROWN - DE PRINCE ROBINSON  
ANDY MAXEY - R.D. DICKERSON - SANDY WILLIAMS  
LEROY LADINER - HERB SEDRIC - GARYN BUSHNELL  
TOMMY SISSLE - JAP ALLEN - DIZZY GILLESPIE  
NOBLE CHICK WEBB - TAFT JORDAN - LOUIS BACON  
LITTLE CHICK WEBB

CLAUDE HAWKINS - PAUL WHITEMAN  
EDDIE MOLE - ADRIAN VENUTI - RED NICHOLS  
ACHILLE BAQUET - JOE TARTO - JIMMY DURANTE  
ARTHUR SCHUTT - BOB CROSS - FATS WALLER  
CLARENCE WILLIAMS - JOE JOHNSON  
DUKE ELLINGTON  
JUAN TIZOL  
RAY NANCE  
JIMMY HAMILTON  
JIMMY LUNCEFORE  
BOB HAGGART - GLEN MILLER  
RED BALLARD - BUCK CLAYTON - FREDDY GREEN  
NEAL HETT - BUDDY DE FRANCO - ALA FITZGERALD  
CAB CALLOWAY - MILT HINTON - 'THE JUDGE'  
DANNY BARKER - BENNY PAYNE, THREE GLEN,  
CHU BERRY, TEDDY WILSON, GENE KRUPA, LIONEL HAMPTON

EDDIE GIBBS  
DON KIRK PATRICK  
ART SUTTON  
RALPH PARENTI  
PUNCH MILLER  
LOUIS COTTRELL  
BUNK JOHNSON  
CONRAD JAVIS  
DIZZY GILLESPIE  
THELONIOUS MONK  
ERNE HENRY  
YUSEF LATEEF  
BUO POWELL  
FATS NAVARRO  
KENNY CLARK  
MILES DAVIS  
CLIFFORD BROWN  
MAX ROACH

WIGGY ELMAN  
HARRY JAMES  
LOU MCGARITY  
TOOTS MONDELLO  
DRUMMER CATLETT  
COOTIE WILLIAMS  
BILLY BUTTERFIELD  
MEL POWELL  
CHARLIE CHRISTIAN  
BUNNY BERIGAN  
BUDDY RICH  
FRANK SINATRA  
MATTY MATLOCK  
EDDIE MILLEN  
YANK LAWSON  
RAY BANDIC  
JESS STACY  
IRVING FAZOLA  
ARTIE SHAW  
HOT LIPS PAGE  
RAY ELDRIDGE  
GLEN MILLER  
BILLY MAY

FRAY ANTHONY  
RAY MCKINLEY  
TEX BENEKE  
PEANUTS HUCKO  
LESTER YOUNG  
BUCK CLAYTON  
ED LEWIS  
VIC DICKENSON  
DICKY WELLS  
DAN MAINOR  
BODDY TATE

JIMMY RUSHING  
LESTER YOUNG  
COLEMAN HAWKINS  
FRANK FOSTER  
FRANK WESS  
GEORGIE JAMES  
JIMMY HAMILTON  
J. C. HIGGIN BOTHAM  
WILLY MANGONER  
JOE MARCALAS  
ART SHAPIRO  
STUFF SMITH  
OSCAR MOORE  
WESLEY PRINCE  
NAT KING COLE  
EARL HINES  
ART TATUM  
EDDIE CONRAN  
EDDIE GIBBS

EDDIE GIBBS  
DON KIRK PATRICK  
ART SUTTON  
RALPH PARENTI  
PUNCH MILLER  
LOUIS COTTRELL  
BUNK JOHNSON  
CONRAD JAVIS  
DIZZY GILLESPIE  
THELONIOUS MONK  
ERNE HENRY  
YUSEF LATEEF  
BUO POWELL  
FATS NAVARRO  
KENNY CLARK  
MILES DAVIS  
CLIFFORD BROWN  
MAX ROACH